BETHUNE COLLEGE STUDENTS' COMMITTEE

Newsletter
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VOX NOSTRA

OUR VOICE

WOMEN IN FOCUS

Women will definitely conquer the world, and they've already begun. Two personalities to motivate and inspire you to take on the world.

CLUB ACTIVITIES

Even during these trying times, when we were confined to four walls for a year, we, the students, managed to stay connected, productive and optimistic.

TAKING OVER SOCIAL MEDIA

Since the pandemic, social media has taken precedence over our lives. We, as a committee, have done our utmost to reach out to as many individuals as possible through our social media pages.

WOMEN IN FOCUS

VANDANA SHIVA



Vandana Shiva, a globally recognised intellectual and activist, a recipient of Right Livelihood Award (1993), Sydney Peace Prize (2010), Thomas Merton Award (2011) and so many more, has demonstrated persistent devotion in a variety of subjects, making it difficult to categorise her. Counter-development in favour of people-centred, participatory processes; support for grassroots networks; women's rights and ecology are at the heart of her advocacy. Vandana Shiva, the author of several significant books and essays, has dedicated her life to fight genetic engineering and the detrimental effects of globalisation, as well as arguing for the critical need of conserving and celebrating biodiversity. She has coordinated, supported, and learnt from grassroots networks on a variety of problems across India as an activist. She has proven to be one of the most outspoken proponents of counter-development in favour of people-centred, participatory procedures, particularly at international fora. She has published a number of major books and essays as an intellectual, which have helped to shape and address the development debate and action agenda. Vandana attracts a wide range of people. They are, however, united in their desire for a future that is both equitable and environmentally sustainable.

SUDHA MURTHY

One might know Sudha Murthy as the author of popular books like, 'Dollar Bahu', 'How I Taught My Grandmother to Read' and 'The Day I Stopped Drinking Milk'. Born in 1950, she is an engineer by vocation. She is the first female engineer hired at India's largest auto manufacturer, TATA Engineering and Locomotive Company (TELCO). In 1996, she co-founded Infosys Foundation with her husband Narayan Murthy and has headed it since its inception. She is a member of the public health care initiatives of the Gates Foundation.
Murthy has founded several orphanages, has participated in rural development efforts, and has supported the movement to provide all Karnataka government schools with computer and library facilities. She has also established 'Murty Classical Library of India' at Harvard University. In 2006 Murthy received India's fourth-highest civilian award Padma Shri from the then President, APJ Abdul Kalam. Her words are like her aura, very comforting and inspiring.



A SMALL DOSE OF POSITIVITY FOR YOU

A POSITIVE POEM TO BRIGHTEN YOUR DAY

'BAREFOOT FIVE' -
BROOKE HAMPTON

I'm busy;
but not in the way
most people accept.
I'm busy calming my fear
and finding my courage.
I'm busy listening to my kids.
I'm busy getting in touch
with what is real.
I'm busy growing things and
connecting with the natural world.
I'm busy questioning my answers.
I'm busy being present in my life

"If you believe something needs to exist, if it's something you want to use yourself, don't let anyone ever stop you from doing it."
—Tobias Lütke

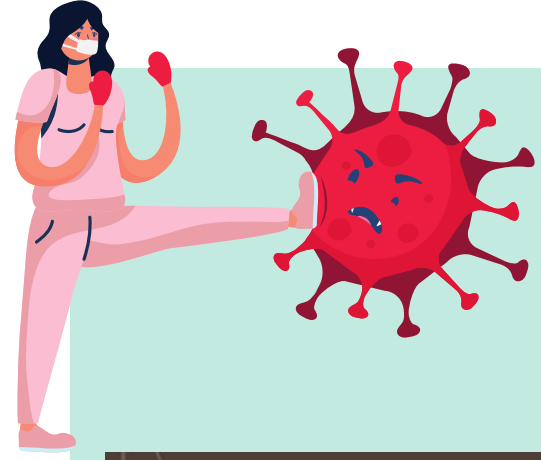
"Life can be much broader once you discover one simple fact: Everything around you that you call life was made up by people that were no smarter than you. And you can change it, you can influence it... Once you learn that, you'll never be the same again." —
Steve Jobs

A POEM THAT WILL GIVE YOU HOPE

'THE INSTINCT OF HOPE'
- JOHN CLARE

Is there another world for this frail dust
To warm with life and be itself again?
Something about me daily speaks there must,
And why should instinct nourish hopes in vain?
'Tis nature's prophesy that such will be,
And everything seems struggling to explain
The close sealed volume of its mystery.
Time wandering onward keeps its usual pace
As seeming anxious of eternity,
To meet that calm and find a resting place.
E'en the small violet feels a future power
And waits each year renewing blooms to bring,
And surely man is no inferior flower
To die unworthy of a second spring?

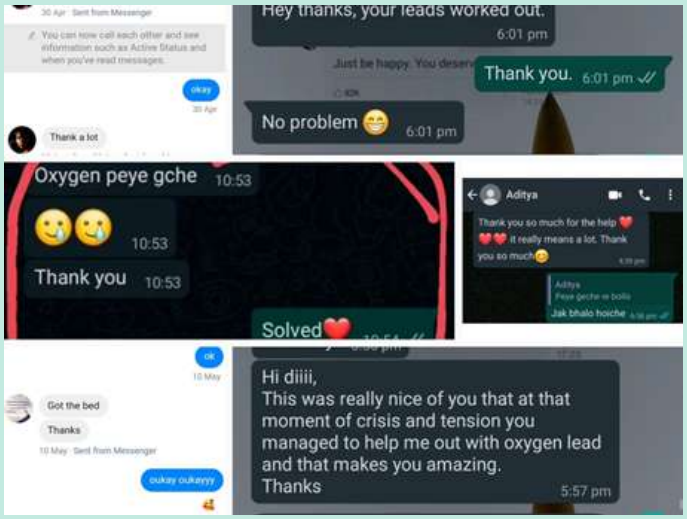
"The battles that count aren't the ones for gold medals. The struggles within yourself—the invisible, inevitable battles inside all of us—that's where it's at." —Jesse Owens



COVID RELIEF SQUAD



The country has been severely affected by the second wave of the COVID-19 pandemic. With thousands of people being infected daily in our state itself, standing by people and helping them is the need of the hour. Keeping such a thought in mind, the Bethune College COVID Squad initiative was started under the banner of Students' Activity Cell, Bethune College, on 28 April, 2021, with roughly twelve students from semesters four and six. We had started with the purpose of providing help to the families of the students and staff of our college. However, as the group expanded, it started to extend help to people from all over the state. Currently, the group consists of 60 student volunteers and has been able to help almost 150 people till date with help of all kind, from oxygen cylinders and hospital beds to food facilities and RTPCR tests and lot more.



Covid Requisitions (Summary)

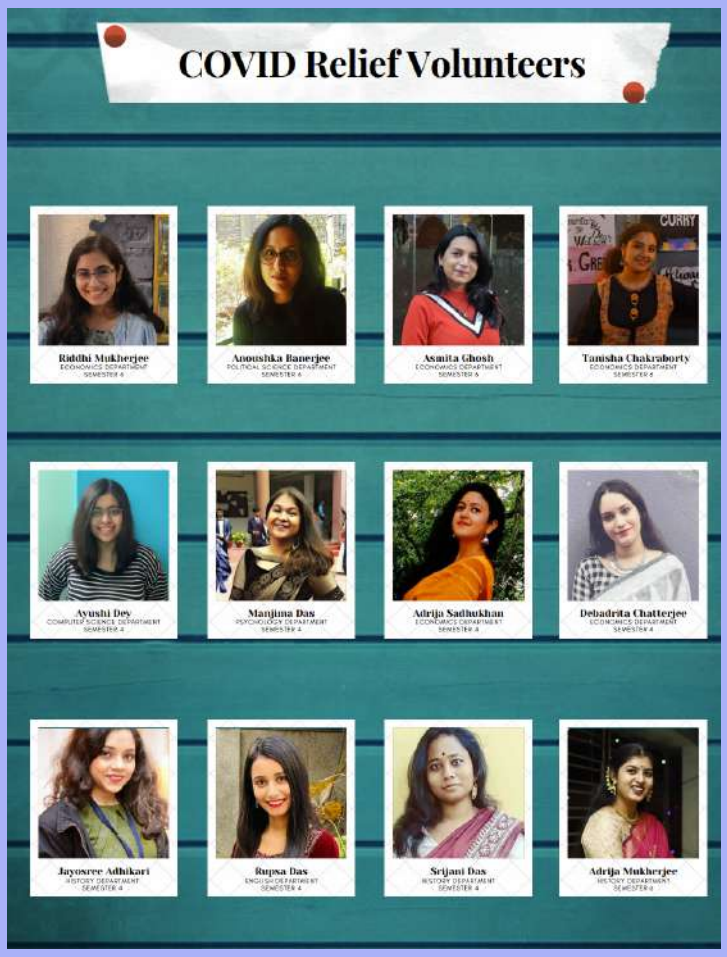
Sl. No.	Facility	Count
1	Ambulance	3
2	Blood	4
3	Food Facilities	12
4	Hospital Bed	74
5	Medicine	3
6	Oxygen Cylinder	38
7	Plasma	2
8	RT PCR Test	18

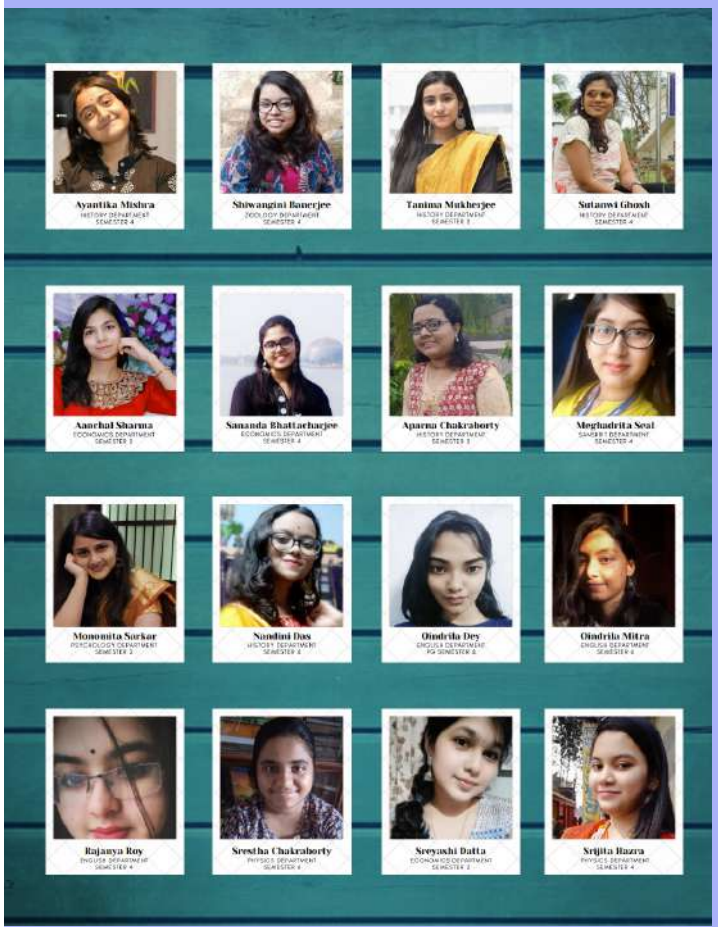


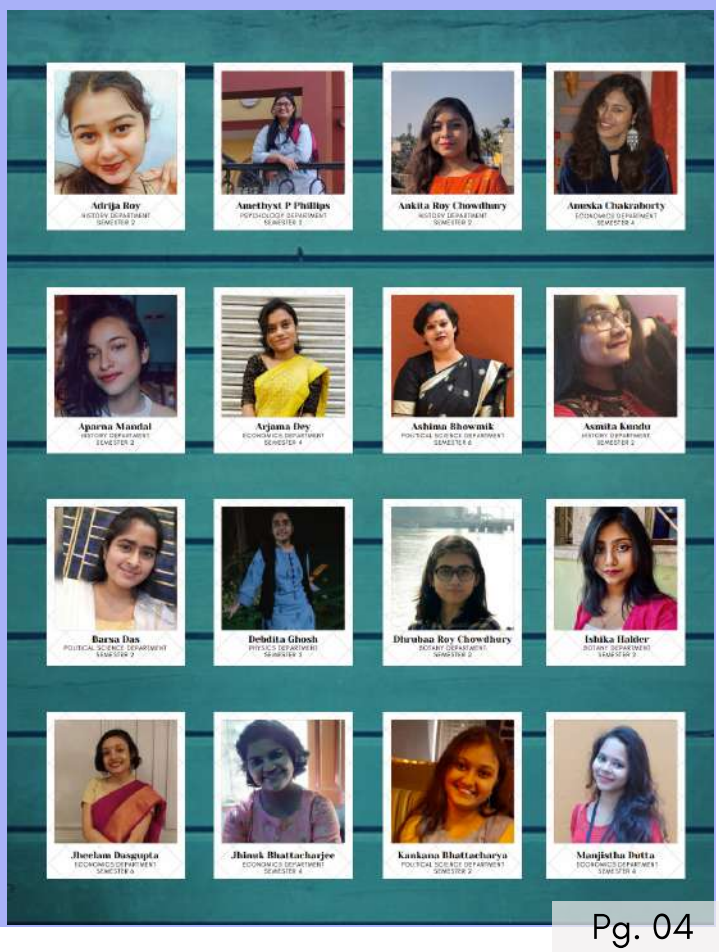




OUR VOLUNTEERS







CLUB ACTIVITIES

workshops, competitions and more...
(March'21-May'21)

QUIZ & DEBATE CLUB

THE MOTION OF THE DEBATE - IN RECENT TIMES, INDIA HAS BEEN RIGHTLY DECLARED AS AN "ELECTORAL AUTOCRACY".



The Quiz and Debate Club organised a mock debate on May 7th at 6:30 p.m. There were three teams of two members each, one arguing against and the other speaking for. The candidates supporting the motion took the podium first, followed by the contestants opposing the proposal. The discussion began with Soumili Ray, (Sem. 4, History), a contestant of the winning team and the finest speaker for the opposing side. She shed light on the media curb, the flawed legal system, and the current administration's resemblance to Orwell's 1984 Oceania dictatorship.



Ruparna Gupta (Sem. 2, Economics), who spoke in favour of the motion, based her argument on the premise that authoritarianism is strongly established in India's socio-political environment. Srijani Das, the other participant from the victorious team, spoke in objection to the proposal. She defended the electoral commission's independence as well as the dignity offered to each vote and voter. Rushali Ghosh, 4th Sem. Dept. of Economics was awarded the best speaker of the opposing perspective for thoroughly breaking down the civil and political rights granted to Indian people to explain her point. During the rebuttal phase, the candidates questioned each other, and the instructors also asked questions. The debate was a huge success, and there was no unparliamentary behaviour, as is common in discussions on large media platforms.

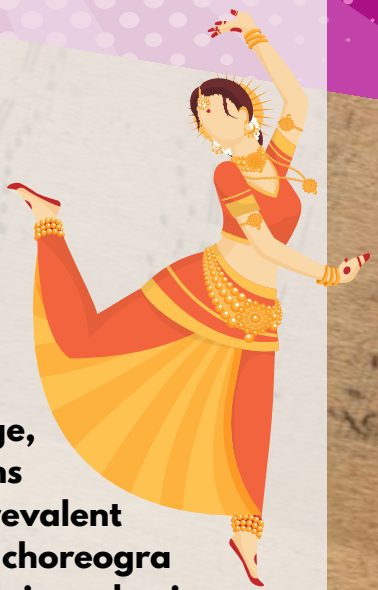
ART AND CRAFT CLUB



The Art and Craft Club hosted a Mixed Media and Sketching session on May 16th. With a welcoming address, Dr. Smita Ray (one of the club's instructors) and Dr. Satarupa Bandopadhyay (Convenor of the Students' Activity Cell) launched the event. Ms. Pratyusha Chakraborty, a former Bethune student who is schooled in traditional art and works as an artist at ShareNGrow and Last Page Doodles, and Mr. Anubroto Maitra, a self-taught artist who works as a freelancer and portrait artist at Calcutta Spectrum, led the session. Ms. Chakraborty showed a few videos of her paintings and demonstrated various watercolour painting techniques, methodologies, and tips & tricks.

Mr. Maitra went into detail on how to draw and shade with dexterity. He showed a picture study of a bird in pencil and ink, explaining the "goal," "discipline," and "journey" of his works. The seminar was made more interactive by including a Q&A session at the end. For those who couldn't attend through Zoom, the session was broadcast live on YouTube. Because art is continually growing and there is always something new to learn, the course was organised with the goal of teaching students to new methods in painting.

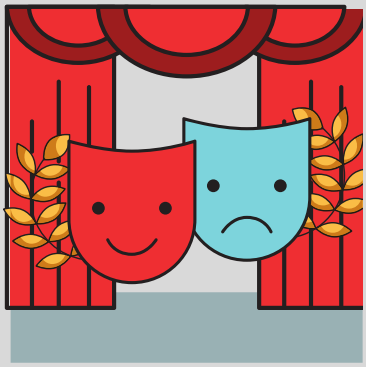
CULTURAL CLUB



Cultural Club conducted an Eastern Dance workshop on May 23rd. The workshop was led by 2 Ex-students of our college; Ms Dishani Ghosh (B.Mus in Kathak and Rabindranritya under Guru Sima Chatterjee) and Ms Sampreeti Sarkar (Bharatnatyam and Kathak under Guru AmarRaj Basneth, Manipuri under Guru Sayani Sarkar, and Navanritya under Dancer's Guild). The focus of the session was on three topics: expressiveness, recurrent and common errors, and choreography. They discussed the importance of maintaining equilibrium in face expressions and body motions.

Overestimation of time, misreading of the topic while setting up the stage, and costume malfunctions were among the most prevalent errors they identified. In choreogra - phy, the need of developing a basic structure (idea, research, dance, practise, improvisation) was highlighted. They stressed the need for collaboration and effective stage usage. The audience benefited greatly from this highly interesting workshop, and they interacted with the resource person extensively.

FILM AND DRAMA CLUB



The Film and Drama Club presented 'Shrutinatok' on May 21. Dr. Chhandam Chakraborty, (Assistant Professor, Post Graduate, Department of Bengali, Bethune College) was the event's guest speaker. The Shrutinatok was based on 'Totakahini', a short story by Rabindranath Tagore. It offers a satirical look at the educational system. The relevance of the narrative was presented to the audience before the performance began to offer context. There were several characters, all of them were well-played. Dr. Chakraborty's speech was outstanding. He spoke about the history and origins of drama in our culture, as well as the different genres of drama and their intricacies, as well as the need of conserving this sacred form of performing arts. The crowd seemed enthusiastic about the presentation. The students left the Zoom meeting with a slew of new theatrical concepts.

PHOTOGRAPHY CLUB



On May 22nd, the Photography Club hosted a workshop on the "Basics of Photography." The event was conducted by Mr. Prabhas Krishna Sinha, an Ex-lecturer in the department of Mass Communication at St. Anthony College in Shillong. Mr. Sinha discussed elaborately lenses' apertures, sensors, exposure triangles, metering settings, and image resolution. He delivered an excellent PowerPoint presentation on composition, appeal, and various photographing techniques. He taught how to overcome tough photographic situations such as stage photography, motion photography, and wildlife photography, to name a few. With an active interactive session between the speaker and the participants, the insightful event came to a conclusion. The session was well-received by all who attended.

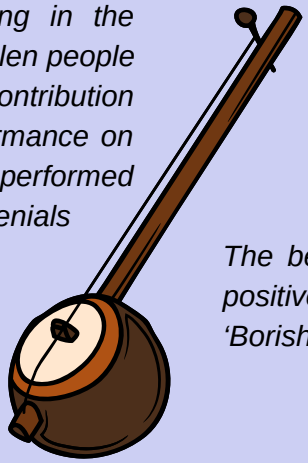
Kotha o' Kabbo

Cultural and Literary Club / Obelar Boithak - 16th May

Obelar Boithok was a joint endeavor of the Cultural and Literary Club. Held on 16th May, 5 p.m., it was a light-hearted quintessential Bengali 'Adda'. The main focus of the discussion was Tagore but the horrendous second-wave of Covid-19 was also vented about. Tagore's poem, 'Dushomoye' was recited and the event proceeded with discussions on Tagore's contribution in every sphere of art, culture, science, and society. The song 'Shokatore Oi' was sung in the context of Tagore supporting crestfallen people during hard times with his literary contribution and charitable work. A dance performance on 'Amra Notun Jouboner er Dut' was performed as a tribute to those Gen-Zs and Millenials who have actively come forward to fight the second wave of Covid-19. The eternal relevance of Tagore's works was expressed and then debates arose on the essence of feminism in Tagore's writing and Tagore's interest in the youth. The heated atmosphere was calmed when a soothing merlody was played on Mohanveena on Tagore's composition of "Bhenge Mor Ghorer Chaabi".

The discussion moved on to the influence of Vaishnav Padabali in Tagore's creation and the song 'Gahana Kusuma' was sung. Tagore's contribution in the field of science was discussed and another song, 'Praano bhoriye' was performed as a prayer to get the vision and patience for the light at the end of the tunnel. The last dance that was presented was on 'Hridaye Mandrilo'.

The beautiful evening came to a closure with a positive ray of hope, with Tagore's song 'Borishodhora Majhe Shaantir Baari'.





Cultural Club / Rabindra Sangeet Workshop - 18th May

The Cultural Club organized a Rabindra Sangeet workshop on the 18th of May, at 5 p.m. It was conducted by Dr. Kanya Sengupta, Assistant Professor in the Department of Philosophy. She has a first-class first diploma in Rabindra Sangeet and Classical Music from Indira (Music Institute), she also holds first in the junior section from Dakshini.

Dr. Sengupta discussed in the workshop several important aspects of performing Rabindra Sangeet. She spoke about the proper selection of Rabindra Sangeet according to any occasion and demonstrated the same.

She emphasized the importance of expressing proper emotion while performing and also advocated for the practice of maintaining Swaralipi while learning and singing Rabindra Sangeet. Dr. Sengupta spoke about the role of inherent folk music in Rabindra Sangeet and gave a few examples supporting the statement. She backed each point that she discussed with plenty of demonstrations and examples.

The audience had positive feedback about the session and the students were very inspired by her workshop. Three participants even performed live after her talk.

STRAIGHT OUTTA GEN Z MINDS

Have you ever tried to watch your favourite podcast on YouTube but you have had to face the LinkedIn ad first? How absurd is it that you're walking down a park in New York one fine afternoon and get hired for a job (not even a paid internship!) just by the casual tap of a button? It can't be that easy, right? Thanks to these privacy laws, I can discuss a product over WhatsApp only to find it's advertisements splattered all over my social media accounts. No, Mama Earth, chill, I don't want to buy your whole range of products. The way advertisements have diversified, although extremely smartly, it can really get on the users' nerves. You can't even download a new app without giving 'n' different kinds of permissions, ranging from camera to microphone to even your contacts. What Spotify has to do with my contacts has always been beyond me. Every word that we are saying or typing gets picked up by algorithms, only to keep on targeting their products at us. Sometimes I feel that we have sold our brains and souls to these devices. Do we even need mentalists anymore when we have artificial intelligence here?!

Riddhi Mukherjee
Dept. of Economics, Sem. 6

সোশল মীডিয়া और ऑफेंडेड लोग

स्वागत है आपका आज के आधुनिक Offensive Culture, अर्थात आक्रमणात्मक संस्कृति, में जहां कुछ भी और सबकुछ ऑफेंसिव है। जैसे यह एक पंक्ति ही कईयों को कुपित करने के लिए काफी है।
आए दिन ही किसी छोटी सी बात पर बेवजह बेतुकी बचकानी किन्तु गंभीर और लंबी बहस छिड़ जाती है। फिर ट्विटर पर हैशटैग्स और इंस्टा व फेसबुक पर कॉमेंट्स का तांता लग जाता है। इसका अक्सर पोस्ट से कुछ लेना देना नहीं होता। ना ही पोस्ट करने वाले से। हां, एक समाज के तौर पर हमारी मानसिकता से लेना देना है। अच्छी बात यह कि जहां हर विषय पर अलग-अलग विचारधारात्मक खेमें बटे हुए हैं वहां ऑफेंडेड होने में सब एक हैं। अनेकता में एकता का उत्कृष्ट उदाहरण यहीं है। ब्रह्माण्ड के किसी भी विषय को ले लें। स्क्रीन के उस ओर कोई न कोई होगा जिसके अनुसार वह पोस्ट उसे ही आघात पहुंचाने के लिए है। यहां प्रश्न सहमति-असहमति का नहीं है। बल्कि अपने विचार से ज़रा भी इतर बात को व्यक्तिगत आक्रमण मान लेने और तुरंत उस पर प्रतिक्रिया देने की प्रवृत्ति का है।
अब इस वर्चुअल संसार के कीबोर्ड-धारी बुद्धिजीवी इस बुलबुले में कब तक सक्रिय और ऑफेंडेड रह
सकते हैं, देखना यह है।

Kirtika Surolia
Dept. of Hindi, Sem. 6

দূরের প্রিয়জনকে কাছে আনার অভিপ্রায় নিয়ে ১৯৯৭ সালে প্রথম চালু করা হয় Social Media প্ল্যাটফর্ম। এই মাধ্যম নিজের ব্যাস বাড়িয়ে দুহাত ছড়িয়ে নিজেকে ব্যাপ্ত করে ব্যবসায়িক কাজে মানুষের সাহায্য হস্তে পরিণত হলে এই মাধ্যমের জনপ্রিয়তা চূড়ান্তভাবে ছড়িয়ে পরে। ধীরে ধীরে মনুষ্য জাতির প্রায় সকলেই Social Media বা এই সামাজিক মাধ্যমকে সঙ্গী করেছে নিজের পরম বন্ধু ভেবে কিন্তু Social Media কি সত্যিই তার সর্বাংশে বন্ধুসুলভ গ্রহণযোগ্য? সামাজিক মাধ্যমকে সমাজ কতটা আত্মস্থ করতে পেরেছে জানিনা কিন্তু ডিপ্রেশন, উদ্বেগ নামাঙ্কিত মানসিক অসুস্থতা এবং একাকীত্ব যে সমাজের অন্তর-অঙ্গে প্রবিষ্ট হয়ে গেছে তা নির্দ্বিধায় বলা যায়। কোভিড-19 অতিমারিতে বাইরের পৃথিবীর দরজা বন্ধ হয়ে গেলে Social Media একহাতে যেমন খুলে দিয়েছে তার দরজা তেমন অপর হাতে উপহার দিয়েছে বিষণ্ণতা,যার দীর্ঘ বিবর্তনের পরিবর্তিত রূপ মানসিক অসুস্থতা। Social Media অর্থাৎ যার নামই সামাজিক মাধ্যম সে-ই প্রতিনিয়ত মানুষকে করে তুলছে অসামাজিক। নিয়ন্ত্রণ করছে চিন্তাশক্তি, জীবনধারা সবকিছুকেই। গবেষণায় দেখা গেছে পাঁচ জনের মধ্যে একজন মানসিক অসুস্থতার শিকার। এই গ্রাফ যে আগামী দিনে বাড়বে বই কমবে না তা সহজেই আন্দাজ করা যায়। এই মাধ্যমের পরিসর যেন ক্রমাগত হয়ে উঠছে 'হীরক রাজার দেশে'-র হীরার খনির মত। ছয়টি ইন্দ্রিয়ের অধিকারী বিশ্ব শ্রেষ্ঠ মনুষ্য জাতি কি এ সম্পর্কে কিছুই অবগত হচ্ছে না? নাকি সব বুঝেও নিরুপায় হয়ে ভাসাচ্ছে নিজেকে গড্ডালিকা প্রবাহে? তাহলে এই জাল থেকে মনুষ্য জাতি কি উদ্ধার হতে পারবে না কোনোদিনও? নাকি শেষ পর্যন্ত মনুষ্য তৈরি 'জাল'ই পরিণত হবে মনুষ্য নিয়ন্তা শক্তিতে?

সুচেতনা মুহুরী
বাংলা বিভাগ, সেমিস্টার ৬

The selfies you're posting on your day out with friends, the location you're marking visited, the food that gets your lips smacking, the music that sets you grooving, the books that make you feel and the movies that give you the butterflies—what if I say all is being watched and used, against you. That's what a 2019 Freedom on the Net report confirms, it warns that nine in every 10 internet users are being actively monitored online. Your aesthetic is not as unique as you think it is. Social media sites have become personal billboards for us. Advanced AI and pattern mining can easily be used to manipulate our thinking.

In today's world, data is money. Criminals who hide behind anonymity, are adept at tricking social media users into handing over sensitive information, stealing personal data or data mining, phishing attempts to get access to bank accounts, malware/ adware/ spyware/ ransomware, botnet attacks or resort to harassment. You can have a love/hate relationship with the internet. Social media and networking sites can be a great way to stay connected with old friends and help you make new ones or to land that next big job.

The line between our online and offline lives is blurring. You cannot control all the breadcrumbs of information you leave behind. Try to be aware of what you're sharing, privacy permissions you're giving, avoid using full names, addresses, review tags on posts. We need a better future because soon everyone will be victimised with their own personal information.

Koushani Ghosh
Dept. of Economics, Sem. 6

On June 29th 2020, the Indian government banned the Chinese app Tiktok. As a result, many social media influencers (or so they are known) and content creators became digitally homeless. Since then, these so-called "digital refugees" had been attempting to seek refuge in various apps. During this period, Instagram 'Reels' emerged as one of the most important venues promising both, fame and reach. This was the information part. Now, coming to my personal stance on Reels-

Being a Political Science student, I have realized the importance of 'knowing my privilege'. The crass exhibition of privilege and the monocultural world of the so-called "upper caste" or Savarna are some of the key grounds for my disdain of the new Reels culture. Whether it is someone lip-syncing with the latest trending pop hits, someone doing a makeup tutorial with their new ring light or someone displaying their "struggle" of not being able to visit Goa this year. All of these different videos have one thing in common: hyper-perfect Savarna aesthetics. Instagram Reels are designed to make you feel as if you're entering a high-end restaurant where you'll be scrutinized and humiliated for your attire, accent, and pronunciation. In this digital sector, there is a subtle and sophisticated sort of casteism at work. Whether it's the "Put your head on my shoulders (Silhouette challenge)" or the "How hard did puberty hit you" challenge, there's something for everyone.

The most important thing the pandemic has taught us is that we were in a much better position than millions of others, not only in terms of having a roof over our heads, money to get through the lockdowns, and access to essential services but also in terms of the fact that we're talking about Reels while people are dying on the streets. It's true that we all need a tiny dose of entertainment from time to time to keep us going, but… It's the 21st Century, we have been/are still going through a pandemic and we (the Gen Z) are the future. It's high time we realize two things-

1. Our privilege (caste and class) and
2. The importance of a life of real value over Reel value.

Anoushka Banerjee,
Dept. of Political Science, Sem 6.

Positive News Around The World

Dear Readers, we understand that this year has been stressful and difficult. We understand how frustrating being confined in four walls can get. To cheer you up a little, we have gathered positive news from around the globe.

25th May, UK: Keir Starmer commits a future Labour government to eradicate structural racism in the UK on the anniversary of George Floyd's murder.

30th May, Chennai: India's R Vaishali won the women's speed chess online championship qualifier 2 to become the second Indian to qualify for the main event of the 2021 women's Speed Chess Championship.

7th June, Kochi: Distress Management Collective India (DMCI), an NGO in Delhi led by Keralites, is buying masks manufactured by rehabilitated sex workers and distributing them among deprived people in Kerala.

7th June, Scotland: Dundee becomes second Scots university in four months to apologise for racism.

12th June, Madras: Justice N Anand Venkatesh, hearing a lesbian couple's plea for security, not only decided to educate himself but also submitted the report of the counsellor he was seeing for the court's record.

14th June, New York: UNHCR, the UN Refugee Agency, and Twitter have teamed up with a refugee to design an emoji honouring the millions of people forced to flee war and persecution.

DEPARTMENT IN FOCUS

On the evening of March 24th, it was officially announced that we are in a Pandemic, thus a total lockdown was imposed, and as people devised their own skits to deal with the following 21 days, life flipped upside down!
Despite the fact that the preceding 21 days were simply a net practise of what is presently going on, the internet had become a critical component of the sleep cycle. Students have had to shift their mindset and migrate from pen-and-paper notes to digital note taking and links ready to be connected. Social media was another element that helped us get through the lockdown when we were separated from family and friends.



The Bethune College Students' Committee came up with the brilliant concept of leveraging social media to its maximum potential in order to connect people, educate them via inventive entertainment, and tap into their inherent creative side. Thus started Department in Focus, an extraordinary quest to tightly bind the college in a matter of weeks. The reaction was enormous and overwhelming. The entrance of the newest and youngest Bethunites gave fuel to the flames, from dance performances to melodic songs, from recitation to innovative arguments. From comedy to dance and drama, film reviews to quizzes, it was a comprehensive bundle of entertainment.

OUR BEST ENTRIES



The Pianist. (2002)

Directed by Roman Polanski, the movie is based on the autobiographical book with the same name, a Holocaust memoir of a polish-Jewish pianist Wladyslaw Szpilman who survived the Holocaust.
Brilliant acting by Adrien Brody in the lead will make you not blink your eyes for once. The movie is lengthy but not slow. You will find a gracious atmosphere throughout the movie. The first part of the film will make you cry definitely, the middle carries away and build the suspense but the climax is totally unexpected and thrilling. Moreover, the film shows historical facts during the German rule over Jews and their cruelty towards them. The way the supporting characters performed is worth appreciating and applauding.
Not taking away the thrill but the movie shows struggle, ruthlessness, misery. It shows how your talent makes you survive, how one lives depending only what makes his soul alive. The urge to play a piano and also to able to play in a dying situation is worth the watch. The melodious tune will make you listen closing your eyes making you feel for few minutes. This movie can be the perfect example of tragedy.The movie won lots of awards including in Cannes. It's a must-watch movie with good ratings across the world.

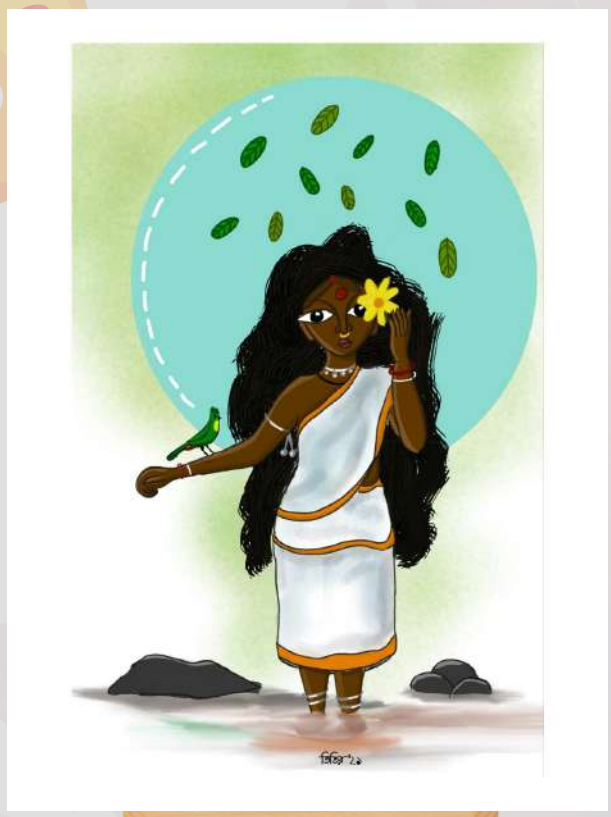
Tanima Mukherjee, UG Sem 2, Dept. of English



What makes a movie better?

Screenplay, characters and a good story are the key factors that are responsible that help a movie to accomplish its greatness. And when a movie belongs to Satyajit Ray, We all know it is going to be a 'masterpiece'. His last film 'Agantuk' (The stranger) is another milestone that makes the audience speechless because it proves all the predictions wrong. Like his other films, this movie also splashing with knowledge.
Monahan Mitra, the protagonist is a globe trotter who detest staying in one place for a long time. He left his home 35 years ago. After such a long interval he came to his only relative his niece, Anila's home. Anila seems forward to his uncle but his husband Sudhindra suspects him as a fraud. Their 7 years old child Satyaki is mesmerized by his 'may or may not be grandpa'.
At the termination, an unpredictable twist takes place. Manmohan leaves for Australia by leaving his full shares of inheritance to his niece Anila.
Satyajit Ray made this film with his usual intelligence. It is not only a masterpiece but also a reflection of our society. It enlightens the term "Civilization". I was dumbstruck after watching this movie. From this movie, I have got an idea of being a "Wanderlust". This also forbids us to be homely. It concludes to go and explore the world.

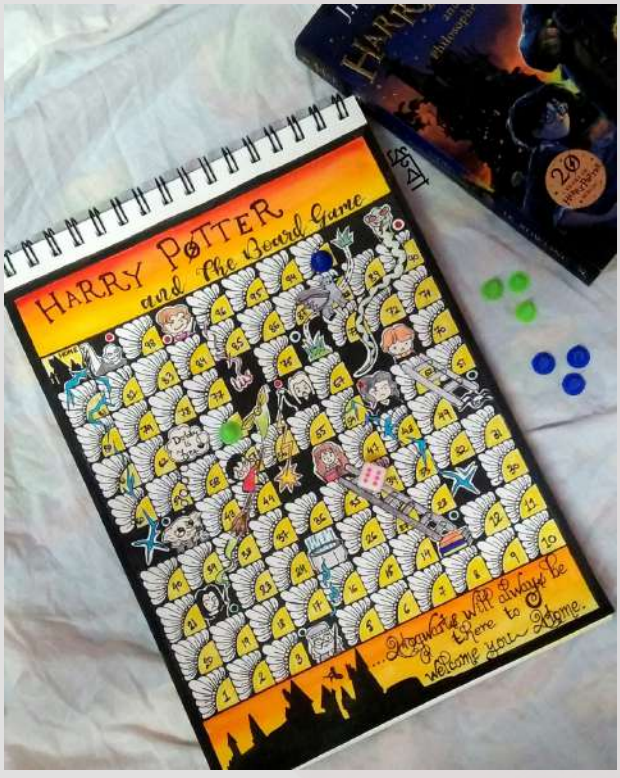
Anwita Ghosh, UG Sem 2, Dept. Of English



WEEK 4: BENGALI
Name : Titir Chatterjee
Semester : UG Sem 4
Department : Physics
Description :
।। ক্যামেলিয়া ।।
"তাঁবুর মধ্যে বসে তখন পড়ছি ডিটেকটিভ গল্প।
বাইরে থেকে মিষ্টিসুরে আওয়াজ এল, “বাবু, ডেকেছিস কেনে।’
বেরিয়ে এসে দেখি ক্যামেলিয়া
সাঁওতাল মেয়ের কানে,
কালো গালের উপর আলো করেছে।
সে আবার জিগেস করলে, “ডেকেছিস কেনে।’
আমি বললেম, “এইজন্যেই।’
তার পরে ফিরে এলেম কলকাতায়।"
˜রবীন্দ্রনাথ ঠাকুর



WEEK 3: ZOOLOGY
Name: Bijetri Roy
Semester: UG Sem 2
Department: Botany
Description:
Here is a painting of mine on the topic Zoology:
Rhythm of Human life is a "Weaving of Zoology".



WEEK 1: ENGLISH
Name: Dhrubaa Roy Chowdhury
Semester: UG Sem 2
Department: Botany
Description:
'Harry Potter' Series by J.K. Rowling.
A popular work of Fantasy Fiction by J.K. Rowling, the iconic HARRY POTTER series is now an integral part of Children's Literature.
Concept: 'The Adventures of Harry Potter' : A Board Game. (Original concept.)



Maestro of a Copycat: Sorry dude, it's natural!

Hey sup, people! I feel so honoured, so elated, to get a whole slide to talk all about myself. But before I start, I would like to put a little disclaimer for everyone present. So here, I am going to brag about myself, so haters are always welcomed to leave anyway.

Hello, myself Lyrebird. Some fellas are so obsessed to call me 'tape recorder', since, you know, I like to pick up whatever sound I hear: be it a chainsaw or sirens, camera shutter or rifle shots, whistle or flute, music or your phone's ringtone, a dog's bark or a human's voice, or so on and forth; I can copy them right off scratch. Originally, I am an Aussie though, but I'm free of racism, folks. I mimic anyone from anywhere; I don't even remember their faces; maybe I've heard them a decade ago, or just have met yesterday. I don't really know. You know, I have a long ornate tail with special curved feathers, of which I'm so fond of and crazily in love with, and also that in the display, looks like an orchestral string instrument called the lyre, and so I guess you get, how I got my pretty, pretty name.

I like to woo people with my bizarre yet, I don't want to brag, but my beautiful serenade. I'm so capable that I can make fall anyone in just a matter of a moment, like my grandpa, 'James' did back then. But to be honest, if given options, I would mostly use my vocal charms during the cold November days, when it's around the breeding season (P.S. I'm a real goner when there's a lady in question).



1. Shinjini Kar Sem 6, Dept. of Chemistry
2. Samprikta Shaw, Sem 2, Dept. of English
3. Pritha Bose, Sem 4, Dept. of English
4. Monodipa Das, Sem 4, Dept. of Zoology
5. Mousumi Dhar, Sem 2, Dept. of Psychology
6. Medhashree Sanyal, Sem 4, Dept. of Zoology
7. Debaprita Deb, Sem 2, Dept. of Psychology
8. Arunima Gupta, Sem 2, Dept. of Psychology
9. Anindita Paul, Sem 4, Dept. of Zoology

ART GALLERY
AT END OF THIS STREET



Looking at the sun set and the hues that it scatters through the sky calms your mind and makes you feel like you're a part of something big. This gradient was captured on an escape to the Andamans back in 2018, and these skies seem like a distant dream now.
Neil Island, Andamans and Nicobar.

Riddhi Mukherjee, Sem 6, Economics.



Between now and now,
between I am and you are,
the word bridge.
Entering it
you enter yourself:
the world connects
and closes like a ring.
From one bank to another,
there is always
a body stretched:
a rainbow.
I'll sleep beneath its arches.
~ Octavio Paz (The Bridge)

Anwesha Pratihar, Sem 6, Psychology.



The architecture of the Mughal era is a perfect blend of Persian, Turkish and Indian styles. Symmetry has always been an integral part of imperial Islamic architecture.
The Tomb of Safdarjung located in New Delhi, is highly symmetrical along the vertical axis. It is said that the symmetry symbolises absolute power, or rather, the perfection of Mughal leadership.

Shinjini Kar, Sem 6, Chemistry.



In my sky at twilight
"In my sky at twilight you are like a cloud
and your form and colour are the way I love them.
You are mine, mine, woman with sweet lips
and in your life my infinite dreams live."

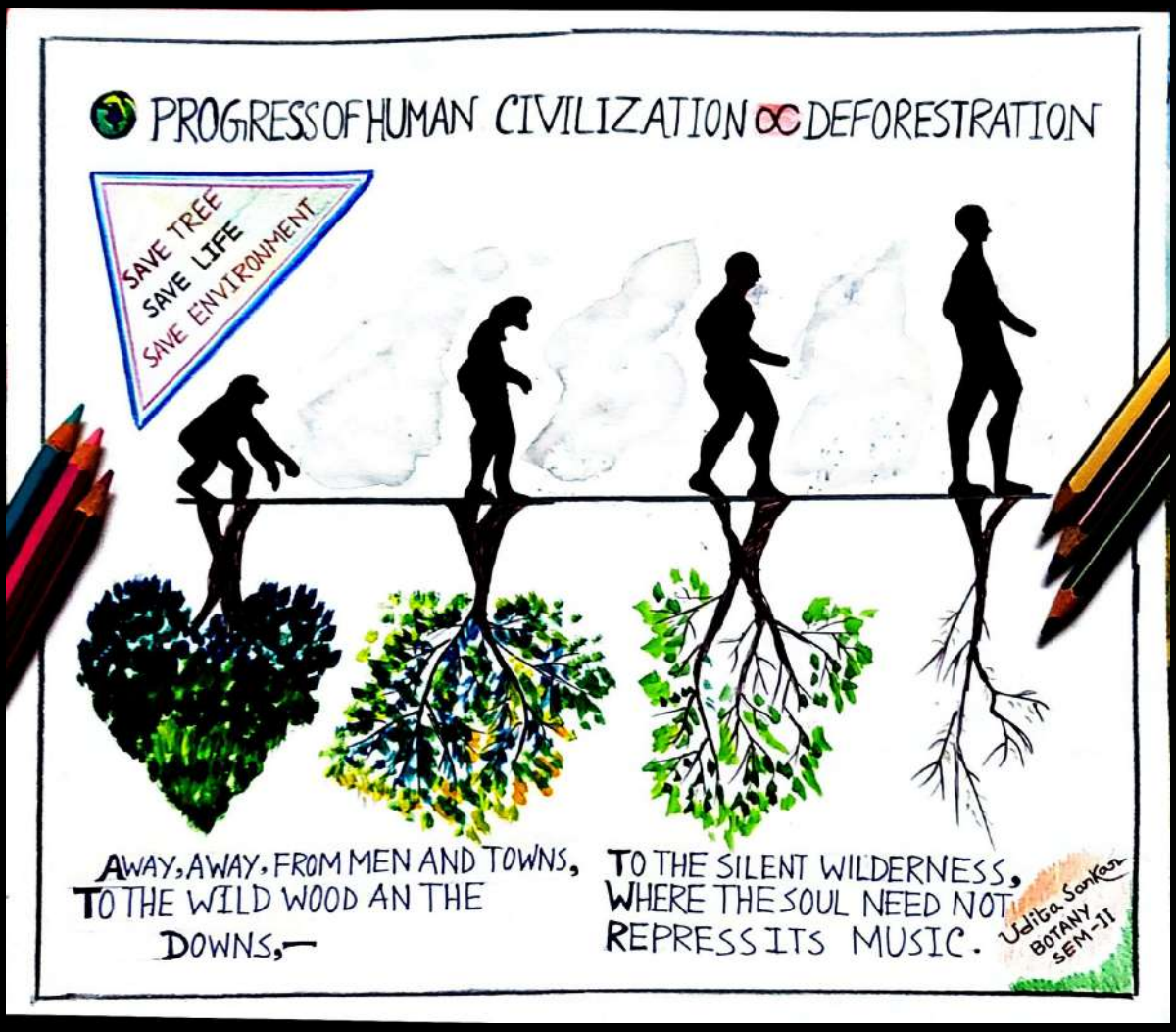
-- Pablo Neruda.

Arunima Gupta, Sem 2, Psychology.



Rows of palm trees are a perfect reflection in a reservoir.

- Riya Hait, Sem 4, Political Science .



-- Udita Sarkar, Sem 2, Botany



LITERARY PIECES

" স্রোতের ভিতরে ঘূর্ণি,ঘূর্ণির ভিতরে স্তব্ধ আবু।"

এ রাতের চেয়েও অন্ধকার অকালের অতিমারীর ঘূর্ণিঝড় কেড়ে নিল গত শতকের বাংলা সাহিত্যের অন্যতম শেষ স্তম্ভ চিত্তপ্রসাদ ঘোষকে; স্তব্ধ হলো শঙ্খধ্বনি,আবারও সুর, তাল কাটল, ছন্দ পতন হল বাংলা সাহিত্যালোক। গত শতক দশকে যাদের দিনবদলের অস্ত্র ছিল কলম ও কণ্ঠ,যাদের জীবন ছিল মৃত্যুর আগে, আদর্শ ছিল আভিজাত্যের আগে, যাঁরা অকালের দিনেও স্বপ্ন দেখতে শিখিয়ে গেছেন, তারই অন্যতম কান্ডারী শ্রী শঙ্খ ঘোষ। তাঁর কলম সোচ্চার হয়েছে কোনো নির্দিষ্ট শাসকপক্ষের বিরুদ্ধে নয় - সোচ্চার হয়েছে অন্যায়ের বিরুদ্ধে। বারবার বলেছেন তিনি তাই

" আমি কেবল দেখেছি চোখ চেয়ে
হারিয়ে গেল স্বপ্ন দিশেহারা
শ্রাবণময় আকাশভাঙা চোখ
সে বিপ্লব দীর্ঘজীবী হোক "

আদিনিবাস বরিশালের বানারিপাড়ায়। মা অমলাবালা ও পিতা সুশিক্ষক মনীন্দ্রঘোষের ধরা বহন করে কবি শিক্ষকতা করে গেছেন আজীবন।দেশভাগের পর এদেশে আসার পর শুরু ওই আপোষহীন মনটির রুখে দাঁড়ানো। কিশোরীর অত্যাচারের বিরুদ্ধে লিখলেন

" যমুনাবতী সরস্বতী কাল যমুনার বিয়ে
যমুনা তার বাসর রচে বারুদ বুকে দিয়ে।"

তাঁর বিভিন্ন রচনা জীবনকে যেন যুধিষ্ঠিরের রথের মত উত্তরণের পথ নিয়ে যায়। অনুবাদের কাজ পাঠককে ভাবজগতে প্রবেশ করায়। তাঁর ' অন্ধ্যানদীর জলে ' বহুল দেবতার বহু স্বর ' শোনা যায়; ' অপ্ত সিন্ধু দশ দিগন্তে' হড়িয়ে যায় ' বাবরের প্রার্থনা ' আর ' লেখা যখন হয়না ' তখন 'মুখ ঢেকে যায় বিজ্ঞাপনে।' তাই ওনার কথামতো শব্দহীন হওয়ার সময় এবার খানিক।লিখে রাখতে হবে আবু, শষ্পমূলে ঘিরে রাখতে হবে আদরের সম্পূর্ণ মর্মর।এবার সময় এসেছে তাই তারাদের দেশে শঙ্খ ধ্বনি,ধ্বনিত হওয়ার!

- সৃজনী দাস।
ইতিহাস বিভাগ; চতুর্থ সেমিস্টার ।

Meters Like Nuclear Warheads

Should poems read like the frescoes on the Ceiling of
the Sistine chapel?
Or maybe like an impasto cypress from Gogh?
What I have to say, is not poetic.
It is brutal, yet not remotely close
To an Homerian duel,
Does everything have to be beautiful? Sadness,
weakness, strength, destruction.
Located wherever in the spectrum of human emotions?
Simply pluck delectable words from
Lyre-like vines growing around a whitewashed cottage,
Arrange them in metres which have names like
Those of nuclear warheads
"Catullus hendecasyllable".
Voila! A terribly blue poem.
A dazzling scarcity of sunlight.
To the unpoetic sigh then, Immediately, unfortunately.
To the coyness of words --
We throw ourselves into routines
To forget the bass of our own voices and
To eliminate the meanings that tinge them
Black, too noticeable.
I routinely memorise the importance of 'Vers Libre'
I learn rigorously about the futility of Language,
In jittery, timid handwriting,
I jot down the significance of Samuel Beckett,
Wait for Godot in digital signages in faraway metro
stations.
I pretend to know answers,
Conjure pedantic words out of thin air,
Make them fit within milk white A4 pages
Which made more sense when blank.
Arrange for a stockpile of literary devices
Let there be an armament race.
Oh I see you have a trochaic tetrameter!
I have an iambic pentameter and numerous
Hypallages.
I am armed to the teeth.
There is going to be a poetic bloodshed.

- Srijani Ghosh,
Dept. of English, Sem 2,

Is there a bond between Home and House?

Fern,
I don't know how to frame this altogether, I
remember getting mad on my mother
everytime she would go out of the room when it
showed the drastic conditions of
the country due to the pandemic on the television.
I have always been a person who does not cling to
escapism, you need to face the
situation, there's no other way out.

Today, my heart aches, my feet trembles as the
country sheers down into a
blanket of darkness, where finding a hope, will be
like an oasis. So many people
cannot breathe, there are dead bodies scattered
around, there are people out on
streets crying on the roads for help, for the minimal
treatment. The whole
country appears to be a cemmetry, a funeral pyre.

Fern, you're a nomad, you don't like sleeping on the
comfortable beds of the
house, you're van is your home. You are your home.
Where is our home fern? Where do we find our
home? Where do we find a safe
home for thousands who are now sobbing maybe for
an oxygen cylinder on the
floors of the hospital? Where do we find it, fern?
Hope knows no boundary, right? Dreams don't know
any barrier, do they? Maybe
someday, the world will be a beautiful place to live
in, no nothing needs to be a
utopia, but there will be nomads who will travel like
you, not nomads moving
from one hospital to another in search of treatment.
It will be a ground full of
sunflowers, not dead bodies covered in plastic.
Everyone, someday, will have a
home and not only a house.
The mad hearts are trying to be brave.
And maybe,

What lies ahead?
Reimagining the world, only that.

- Ashmita Dutta
Dept. of Psychology, Sem 2.

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CO-CONVENOR: Dr. Sulakshana Karmakar

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