

THREE YEARS B.A.(1+1+1+) HONOURS,CU
COURSE SPECIFIC OUTCOME

Name of the Discipline	Year of Implementation	Syllabus: Part-I Honours	Course Outcome
SANSKRIT(HONOURS)	New Revised Syllabus, w.e.f.2017-2018	Paper I-Course-I: General Grammar & Bāṇabhaṭṭa's Prose texts: Kādambarīkathāmukham & Śukanāsopadeśa	Unit I & II:> Ability to know the basic theory of Sanskrit Grammar & its Language. >The concept of Sanskrit Prose Lit,& > to gain knowledge about the poet Bāṇabhaṭṭa & his Period
	"	Paper I-Course-II: Rājavāhanacarita of Daṇḍin & the Drama Abhijñānaśakuntalam of Kālidāsa (Acts-1,2,3 only) Kāvyaḷamkārasūtravṛtti (Poetics text)of Vāmana	Unit-I & II& III: >to know about the famous Sanskrit poet Daṇḍin & his Prose lit. >to gain knowledge about the versatile Sanskrit Poet Kālidāsa & his famous Drama. > The Basic Concepts of ancient Indian system of Poetics
	"	Paper II-Course-I: Chhandamañjarī (The text of Sanskrit Metre)&The Drama: Svapnavāsavadattam of Bhāsa & Unseen translation of Sanskrit into English & vice versa	Unit-I & II & III: > Ability to define & Scan the metre in the Sanskrit poems. > To know about the Eminent Sanskrit Playwright Bhāsa & his drama. > ability to translate Sanskrit works in other languages
	"	Paper II-Course –II: The Remaining portion of the drama Abhijñānaśakuntalam(Acts 4th to 7th)& Kirātārjunīam of Bhāravī (Mahākāvya text)	Unit-I & II:> Ability to make the tragic piece of drama into comedy& to know the talent of poet Kālidāsa. > The concept of Sanskrit Mahākāvya lit. & the work of Bhāravi

Name of the Discipline	Year of Implementation	Syllabus: Part-II(Honours)	Course Outcome
SANSKRIT(HONOURS)	New Revised Syllabus, w.e.f.2017-2018	Paper III-Course-I: Poet logical text in Sāhityadarpaṇa of Visvanātha (Chapter-6 th & 10 th)	Unit-I & II: > Ability to know the Dramaturgy & > to gain the knowledge about the Sanskrit Alaṃkāras & justification for applying them in poems
	“	Paper III-Course –II: History of Vedic Sanskrit Lit. & History of Scientific & Technical Literature	Unit-I & II:> The concept of Vedic Language & Literature >The concept of ancient Indian Scientific & Technical knowledge
	“	Paper IV-Course-I: Essay in Sanskrit(minimum 150 words on topics of Indian Culture, idols, ideals, values, current affairs) & Post-Kālidāsa Mahākāvya: Bhaṭṭikāvya or Rāvaṇavadha of Bhaṭṭi	Unit-I & II: > Ability to express the thoughts in Sanskrit Language & >to gain the knowledge about the Post- Kālidāsa period & the work of a Grammarian Bhaṭṭi who accidentally has become a poet
	“	Paper IV-Course-II: History of Classical Literature including Inscriptional & Historical works	>The concept of Sanskrit Classical Literature & >the concept of ancient Indian Historical works & > to gain knowledge about ancient Indian Sanskrit Inscriptional works which have historical values

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SANSKRIT(HONOURS)	New Revised Syllabus w.e.f. 2017-2018	Paper V-Course-I : Vedic texts & Vedic Grammar	Unit-I&II : >Ability to know Vedic Literature >to explain Vedic grammar & language
	“	Paper V-Course-II: Texts of Yajurveda &Atharvaveda& Brāhmaṇa& Upaniṣad	Unit-I&II& III: >Ability to know the Vedic rituals >to gain knowledge about the people & society during this period >Concept about the Vedānta philosophy
	“	Paper VI-Course-I: Texts of Dharmaśāstra &Arthaśāstra	Unit-I & II:> Ability to gain knowledge about the ancient Indian Law &> the Concept of ancient Administration
	“	Paper VI-CourseII: Yājñvalkasaṃhitā &History of Indian Dharmaśāstra,Arthaśāstra&Nīti śāstra	Unit-I & II: >The Concept of the ancient Indian law of Property &> the nature of Politics & their Economic status &> the Culture
	“	Paper VII- Coursel: Kāraṅgaprakaraṇa of Grammar Siddhāntakaumudī & General Acquaintance with Phonetic Tendencies	Unit-I & II: > to gain knowledge about Syntax of Sanskrit Lang& > General concept of Sanskrit Phonology
	“	Paper VII-Course II: Samāsaprakaraṇa of Grammar Siddhāntakaumudī &Elementary knowledge about the science of Indo-European family of Lang.hist,& the Phonetic laws	Unit-I & II: >the concept of Sanskrit Sentence-making & > Linguistic Theory &> the Phonetic changes& their

			law regarding Sanskrit Language
	“	Paper VIII-Course I: General Acquaintance with the Indian Philosophical system & Elementary knowledge about the text on Tarkasaṃgraha	Unit- I & II: >the concept of Indian philosophy ;Āstika & Nāstika systems>To gain primary knowledge of Nyāya philosophy
	“	Paper VIII- Course II: Indian philosophical text- the remaining portion of Tarkasaṃgraha	>The concept of basic systems of Nyāya philosophy & > The divisions of Nyāya prasthan and > its theory of knowledge