

BETHUNE COLLEGE
STUDENTS' COMMITTEE
(BCSC)

P R E S E N T S

AALAP
2021

R U L E B O O K

22nd December, 2021

EVENTS



Sur-er-Surodhwani (Eastern Solo Vocals)

Preludes of Presley (Western Solo Vocals)

Tune pe Taal (Eastern Solo Dance)

Thoughts in a Rhyme (Recitation)

Jukti Tokko (Debate)

Bioscope in Strokes (Film Poster Designing)

Peek-á-Environ (Photography)

Words-Worth (Creative Writing)

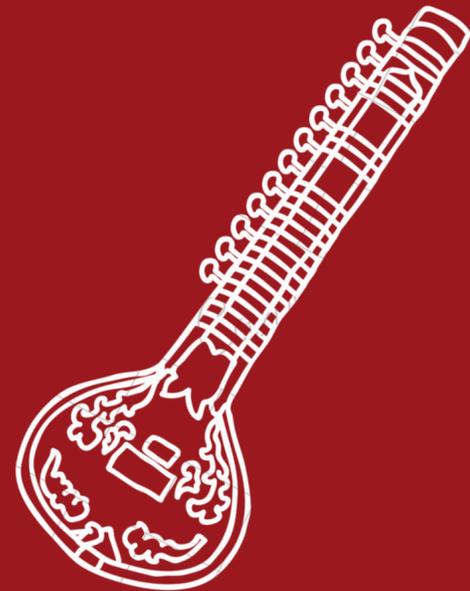
Sur-er-Surodhwani (Eastern Solo Vocals)

SUBMISSION: By 7th December, 11:59 p.m.

TIME LIMIT: 3 minutes

JUDGING CRITERIA:

1. Choice of song(s).
2. Quality of singing.
3. Synchronization with the instrument.
4. Overall impact.



RULES:

1. Participants may sing a single song or do a medley (combination of more than one song) of their choice pertaining to the eastern genre only.
2. Indian classical, Rabindra Sangeet and semi-classical songs will be allowed.
3. Participants may play instruments of their choice but should not add backing tracks or music.
4. The video should be made in landscape mode only and should be in .mp4 format.
5. The file should be renamed as: Name_Event.
6. The audio should be clearly audible.
7. Videos exceeding the mentioned time limit (3 minutes) will be disqualified.
8. All the videos should be shot at one single stretch, instead of adding together various videos shot from different angles.
9. The entries are to be mailed at bethunecollegestudentcommittee@gmail.com via Google Drive link. The participant's name, department, semester and event name should be mentioned in the email. The participant is also required to send a scanned copy of the college ID card (or the provisional ID, in case the participant has not received her college ID).
10. Any kind of editing of the original video is not allowed.
11. Submissions made after the aforesaid date and time will not be accepted.

Registration Link: <https://forms.gle/Vxnum2KkTAPknHim8>

Preludes of Presley (Western Solo Vocals)

SUBMISSION: By 7th December, 11:59 p.m.

TIME LIMIT: 3 minutes

JUDGING CRITERIA:

1. Choice of song(s).
2. Quality of singing.
3. Synchronization with the instrument.
4. Overall impact.



RULES:

1. Participants may sing a single song or do a medley (combination of more than one song) of her choice pertaining to the western genre only.
2. Songs must be in English. Profane or obscene lyrics will lead to disqualification.
3. Participants may play instruments of their choice but should not add backing tracks or music.
4. The video should be made in landscape mode only and should be in .mp4 format.
5. The file should be renamed as: Name_Event.
6. The audio should be clearly audible.
7. All the videos should be shot at one single stretch, instead of adding together various videos shot from different angles.
8. Videos exceeding the mentioned time limit (3 minutes) will be disqualified.
9. The entries are to be mailed at bethunecollegestudentcommittee@gmail.com via Google Drive link. The participant's name, department, semester and event name should be mentioned in the email. The participant is also required to send a scanned copy of the college ID card (or the provosional ID, in case the participant has not recieved her college ID).
10. Any kind of editing of the original video is not allowed.
11. Submissions made after the aforesaid date and time will not be accepted.

Registration Link: <https://forms.gle/D1x2fw4Ns8iB1KZE6>

Tune Pe Taal (Eastern Solo Dance)

SUBMISSION: By 7th December, 11:59 p.m.

TIME LIMIT: 3 minutes

JUDGING CRITERIA:

1. Complexity of steps.
2. Synchronization with music.
3. Rhythm and expression.
4. Visual impact and costume.
5. There is no additional marking for background setup.



RULES:

1. Allowed Dance forms: Indian Classical Dance forms (Bharatnatyam, Kathak, Odissi, Manipuri, Kathakali, Kuchupudi, Mohiniattiyam, Sattriya), Semi Classical, Rabindra Nritya, Folk Dance of various states of India.
2. The performance should be showcased using music/song pertaining to eastern genre only.
3. The video should be made in landscape mode only and it should be in .mp4 format.
4. The video should be clear and the steps and expressions should be clearly visible.
5. All the videos should be shot at one single stretch, instead of adding together various videos shot from different angles.
6. Videos exceeding the mentioned time limit (3 mins) will be disqualified.
7. Submissions made after the aforementioned date and time will not be accepted.
8. The entries are to be mailed at bethunecollegestudentcommittee@gmail.com via Google Drive link. The participant's name, department, semester and event name should be mentioned in the email. The participant is also required to send a scanned copy of the college ID card (or the provisional ID, in case the participant has not received her college ID).
9. The file should be renamed as : Name_Event.
10. Any kind of editing of the original video is not allowed (only overlapping of music is allowed).

Registration link: <https://forms.gle/GkwwAEso4xPFkxLV7>

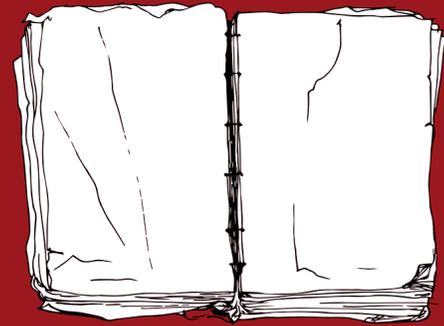
Thoughts in a Rhyme (Recitation)

SUBMISSION: By 7th December, 11:59 p.m.

TIME LIMIT: 3 mins

JUDGING CRITERIA:

1. Physical presentation (posture, gestures and delivery).
2. Voice modulation.
3. Pronunciation of words.
4. Dramatic appropriateness.
5. Overall performance



RULES:

1. Any form of poetry in English/Hindi/Bengali is allowed.
2. There is no specific theme.
3. The video should be made in landscape mode only and it should be in .mp4 format.
4. All the videos should be shot at one single stretch, instead of adding together various videos shot from different angles.
5. Videos exceeding the mentioned time limit (3 mins) will be disqualified.
6. Obscenity and vulgarity will lead to disqualification.
7. Any form of explicit political content will also lead to disqualification.
8. The entries are to be mailed at bethunecollegestudentcommittee@gmail.com via Google Drive link. The participant's name, department, semester and event name should be mentioned in the email. The participant is also required to send a scanned copy of the college ID card (or the provosional ID, in case the participant has not recieved her college ID).
9. The file should be renamed as : Name_Event.
10. Any kind of editing of the original video is not allowed.

Registration Link: <https://forms.gle/CAh52F8KuNeP6hn99>

Jukti Tokko (Debate)

LAST DATE OF REGISTRATON: 7th December

DATE: 22nd December

TEAM SIZE: 2 members

Topic will be provided.



JUDGING CRITERIA:

1. Relevance to the motion.
2. Use of facts.
3. Fluency.
4. Organisation and Clarity: Main arguments and responses are to be outlined in a clear and orderly manner.
5. Use of argument: Adequate reasons should be given to support the regulation.
6. Use of cross examination and rebuttal: Identification of the opponent team's argument and ability to defend against attack.
7. Presentation: Tone of voice, clarity of expression, precision of arguments, to keep audience's attention and persuade them of the team's case.

RULES:

1. The debate will be in the Cambridge format.
2. Speakers will be allowed 3 minutes to present their argument. After all the speakers have presented their arguments, participants will be given 1 minute for rebuttal, which will be in the form of answering questions from a fellow contestant or the moderator. (3+1 mins. total timing per speaker) .
3. Contestants can choose not to answer the question posed to them (by a contestant or a moderator), but answering is recommended. There are marks allotted for rebuttal.
4. One member of each team must speak "FOR" the motion while the other member must speak "AGAINST" the motion.
5. Digressing (Speaking off Topic) and/or interrupting another speaker will incur penalty.
6. Non-parliamentary behavior or gestures will not be tolerated. Use of Explicit words is strictly prohibited. No insulting/demeaning statements to another individual will be tolerated.
7. Participants may speak in Bengali, English or Hindi.

Registration link: <https://forms.gle/wpKvtQMi8xFAVazRA>

Bioscope in Strokes (Film Poster Designing)

LAST DATE OF REGISTRATON: 2nd December

DATE: 11.12.2021

TIME: 2 hours

JUDGING CRITERIA:

1. Portrayal of the concept.
2. Creativity and innovation.
3. Relevance to the topic.
4. Originality, neatness and visual appeal.
5. Overall impact.



RULES:

1. Participants will be recreating a film poster of their choice. The film they choose must be from a specific time period (for example, any film between years 2005 and 2015). This time period will be announced two days before the competition.
2. Candidates will not be provided with Paper (1/4th of an art paper) by the organizers. Participants should bring all the necessary materials (pens, pencils, paintbrushes, markers, drawing boards and other art materials) with them.
3. Carrying pictures or images of any kind for reference to the venue is prohibited and will lead to immediate disqualification.
4. Profanity, obscenity or explicit political content /controversial views of any kind will be penalized.
5. All participants must carry a valid student ID card of their College/University to confirm their registration. In case the participant does not have one, she can bring any legal college/University document for registration (Eg: Provisional Id).
6. Participants must follow all COVID-19 protocols and maintain proper social distancing.
7. Venue and reporting time will be informed before the event.

Registration link: <https://forms.gle/x8VCEwqzXh4NB8oQ7>

Peek-á-Environ (Photography)

LAST DATE OF REGISTRATON: 2nd December

TIME: 18.12.2021

TEAM SIZE: 1 member

TIME LIMIT: 1.5 hours

JUDGING CRITERIA:

1. Depiction of theme.
2. Clarity of framing.
3. Overall effect.



RULES:

1. Topic will be announced on the day of the event.
2. Participants will be given 1.5 hours for their photography.
3. Mobile phone as well as cameras will be allowed.
4. There is no specification for photo dimension.
5. Participants will have to mail their respective photographs on spot to the specified mail address for the event.
6. Three photos are to be submitted for evaluation.
7. Participants must bring the required accessories (USB cable, SD card reader, etc.) to transfer the photos taken to the laptop, at the venue. Photos must be submitted in soft copies. Students are requested to bring their own laptop, if possible.
8. All participants must carry a valid student ID card of their College/University to confirm their registration. In case the participant does not have one, she can bring any verified college/University document for verification (eg: provisional Id).
9. Participants must follow all COVID-19 protocols and maintain proper social distancing.
10. Venue and reporting time will be informed before the event.

Registration link: <https://forms.gle/hNCRGrAShmrm2gpy7>

Words-Worth (Creative Writing)

LAST DATE OF REGISTRATON: 2nd December

DATE: 04.12.2021

TEAM SIZE: 1 participant

TIME LIMIT: 1 hour

JUDGING CRITERIA:

1. Concept.
2. Lexicon.
3. Message.
4. Ease of understanding.
5. Overall impact.



RULES:

1. Topic will be announced on the day of the event. Number of words must be within 350 words.
2. Participants may write in English, Hindi, Bengali or Sanskrit and strictly adhere to the chosen language. No words from any other language shall be used.
3. The above four languages shall be judged separately and judged individually.
4. Both prose and poetry are allowed.
5. All stationaries (pen, pencil, etc.), including paper, are to be brought by the participants.
6. Any form of profanity/vulgarity will be penalised.
7. Use of electronic media will lead to disqualification.
8. All participants must carry a valid student ID card of their college/university to confirm their registration. In case the participant does not have one, she can bring any verified college/University document for verification (eg: provisional Id).
9. Participants must follow all COVID-19 protocols and maintain proper social distancing.
10. Venue and reporting time will be informed before the event.

Registration link: <https://forms.gle/AKwSC2YC3PZErBeY7>