

## Department of Sanskrit (UG)

**Name of the Programme:** B.A. Sanskrit (H) (Under CBCS)

**Year of Introduction:** 2018

### **Programme Specific Outcome:**

PSO 1: **Basic approaches of Sanskrit Language:** Veda, Upaniṣads, Purāṇas, Drama, Literature, literary traits like metres, *rasas*, *alaṃkāras*.

PSO 2: **Critical thinking and communication skill:** General grammar, Specifically Pāṇinian grammar, origin of words and its transformation along with its application, use of appropriate software to input and analysis data, Paragaraph/ Essay/ letter writing, comprehending texts.

PSO 3: **Disciplinary Knowledge and Ethical awareness:** Bhagavad Gītā, Epics, Purāṇas, Nītiśatakam, Folklore, Arthaśāstra, Dharmaśāstra.

PSO 4: **Reflecting thinking:** Upaniṣads, Bhagavat Gītā, Philosophical texts.

PSO 5: **Awareness about life and self:** Bhagavat Gītā, Epics, Nītiśatakam, Purāṇas.

PSO 6: **Skill of reasoning:** Nyāya system of Philosophy.

PSO 7: **Acknowledging the journey of Sanskrit from then and now:** Worldwide journey of the language, notable works of Sanskrit Literature, Inscriptions.

### Course Outcome (CO)

#### **CO of Semester I:**

##### **CC 1:**

CO 1: Acquaintance with Classical Sanskrit Poetry and overall understanding of literature.

CO 2: Able to analysis poetry and initiate the process of critical studies of literature.

CO 3: It helps to negotiate texts independently along with the ideas of truth of life. Able to understand the role of moral values through the text *Nītiśatakam*.

##### **CC 2:**

CO 4: Introduce the basic approach and intends to give an elementary understanding of Indian Philosophical system.

CO 5: Awareness of the main principles of Indian Philosophy, *Vyākaraṇa* and Poetics are detailed followed by some notable works of these genres.

CO 6: Introduces our culture, heritage and its importance through Epics, Purāṇas and Vedas.

#### **CO of Semester II:**

##### **CC 3:**

CO 1: Familiarize some notable works from Prose and fables.

CO 2: Understanding the poetic works and its excellence.

CO 3: Recognition of different poetic works through its specific features and style.

**CC 4:**

CO 4: Awareness of *Bhagavat Gitā* and inculcation of its principles.

CO 5: Helps students to study the philosophy of self-management. It cultivates self-realization, realizing inner peace, thinking out of this material realm of things.

CO 6: Enables students to experience the richness of spirituality and its impact on one's daily life.

**CO of Semester III:**

**CC 5:**

CO 1: Introduce the works and dramatic skill of Kalidāsa.

CO 2: The journey of origin and development of Drama literature is reflected along with its characteristics.

CO 3: Aestheticism and dramatic techniques are also introduced.

**CC 6:**

CO 4: Helps to acquaintance of Poetic arts and its features.

CO 5: Know the role of *alamkāras* in literature and it works on literary expression through *alamkāras* to enhance the skill of literary criticism.

CO 6: Get to know basics of Sanskrit poetry, its divisions, functions. It acquaints with the qualitative differences of *Kāvya*s from different genres. Critical study about poetics is studied along with its analysis of metres, *rasas* and *alamkāras*.

**CC 7:**

CO 6: Introduce the concept of administration in Ancient India, various aspects of social institutions, significance of education for ministers as propounded in the ancient scriptures like *Arthaśāstra*, *Nītiśāstra*, *Samhitā*, *Purāṇa*. Enhance the critical thinking about Indian Polity.

CO 7: Societal norms and its values are introduced as per ancient Indian scriptures. It also instills the aims of human endeavour.

**CO of Semester IV:**

**CC 8:**

CO 1: Educate students about the journey, writing methods and different styles of Indian scriptures.

CO 2: To acquaint learners with the varied openings of future research activities in archeology, archival studies and museology with specific course of Historical studies.

CO 3: It felicitates the knowledge about the society, economy, geography, politics through the epigraphical evidences of a particular period and place.

**CC 9:**

CO 4: Become aware of the language and style of both ancient and modern. Thereby, they learn to adopt and compare the old and modern writings.

CO 5: Provide information about the spread and influence of Sanskrit literature and culture through the ages in various parts of the world in medieval and modern times.

**CC 10:**

CO 6: Able to know Sanskrit studies across the world, discover Sanskrit fables in the world literature, language and art.

**CO of Semester V:**

**CC 11:**

CO 1: Familiarize the subject matter and methodology of vedic hymns. Enhance the knowledge about our oldest scriptures. Able to know vedic rituals and philosophy.

**CC 12:**

CO 2: Language specification and modes are introduced through the study of Pāṇinian grammar. Skill of vocabulary is also enhanced.

CO 3: Enhance the stronger sense of pronunciation, utility of words in various ways, ability of word making.

CO 4: Introduce the general knowledge on philology.

CO 5: Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.

**CO of Semester VI:**

**CC 13:**

CO 1: Able to differentiate *navya nyāya* from *nyāya vaiśeṣika*, acquire the knowledge on *Prācīna nyāya*.

CO 2: Stronger sense of constructing sentences, genders enhance the effective communication skill.

**CC 14:**

CO 3: Able to read and understand any Sanskrit text.

CO 4: Acquire knowledge on value of ethics which strengthens inner sense.

**Skill enhancement course and Discipline specific elective course:**

**SEC:**

**SEC A1 and SEC B2:**

CO 1: Enhance knowledge of basic grammar and skill in independent article writing and thinking.

CO 2: Able to analyse any statement in logical way.

CO 3: Grow the stronger sense and effective communication level which enhance their proficiency in Sanskrit.

**DSE:****DSE 1:**

CO 1: Orient students towards the scientific and humanistic study of the Sanskrit language.

**DSE 2:**

CO 2: Know the role of alaṃkāras in literature and its works on literary expression through alaṃkāras to enhance the skill of literary criticism.

**DSE 3:**

CO 3: Students become well equipped both in theoretical and practical aspects of Sanskrit language.

**DSE 4:**

CO 4: Strengthen Philosophical view through the specific knowledge from Veda, Upanishad.

**Name of the Programme:** B.A. Sanskrit (General Course) (Under CBCS)

**Year of Introduction:** 2018

**Programme Specific Outcome:**

PSO 1: **Basic approaches of Sanskrit Language:** Poetry, Drama, General survey of Sanskrit Literature, technical terms of dramaturgy.

PSO 2: **Critical thinking and communication skill:** General grammar, Specifically Pāṇinian grammar, origin of words and its transformation along with its application, use of appropriate software to input and analysis data, Paragraph/ Essay/ letter writing, comprehending texts.

PSO 3: **Disciplinary Knowledge and Ethical awareness:** Bhagavad Gitā, Epics, Purāṇas, Nīṭisatakam, Folklore, Arthaśāstra, Dharmaśāstra, Yogasūtra.

**Course Outcome:****CO of Semester I:****CC A1:**

CO 1: Acquire the knowledge of literary treasures through different literatures and enhance the knowledge of poetic excellence.

CO 2: Able to understand the role of moral values.

CO 3: Enhance the knowledge about poetic excellence and able to know the journey of literary world along with its history.

**CO of Semester II:****CC A2:**

CO 1: Identify the nature of literature and its growth through decades.

CO 2: Understand the formation of *sūtras* and basics of grammar are introduced.

CO 3: Have an idea of folklores and their origin.

**CO of Semester III:**

**CC A3:**

CO 1: Skilled in literary elements and know the purpose of Kāvya.

CO 2: Come to know the basics of nātakam and its technicalities.

**CO of Semester IV:**

**CC A4:**

CO 1: Language specification and modes are introduced through the study of Pāṇinian grammar. Skill of vocabulary is also enhanced.

CO 2: Enhance the stronger sense of pronunciation, utility of words in various ways, ability of word making.

**Skill enhancement course and Discipline specific elective course:**

**SEC:**

**SEC A1:**

CO 1: Enhance knowledge of basic grammar and skill in independent article writing and thinking.

CO 2: Able to analyse any statement in logical way.

**SEC B1:**

CO 3: Grow the stronger sense and effective communication level which enhance their proficiency in Sanskrit.

**SEC A2:**

CO 4: Acquire knowledge on medicinal theories on curative and preventive diseases.

**SEC B2:**

CO 5: Enhance the knowledge on Yoga and its practices along with its philosophical views. It helps shaping cognitive, affective and behavioural abilities of students.

**DSE:**

**DSE 1:**

CO 1: Learners acquire the concept of 'dharma' and deeper knowledge on dharmasāstra.

CO 2: Awareness on societal norms and values are introduced.

**DSE 2:**

CO 3: Skilled in studies on human features and qualities as documented in ancient Indian scriptures.

CO 4: It helps shaping cognitive, effective and behavioral abilities for students for building responsible and academic professionals and researchers.

***DSE 3:***

CO 5: Get to know the basics of Sanskrit poetry, its divisions, functions. It acquaints with the features of Kāvya. Critical study on Kāvya are introduced along with its analysis of kāraṇa, svarūpa, bheda, guṇa as per Kāvya-prakāśa.

***DSE 4:***

CO 6: Encourage integration of learning across academic disciplines.

CO 7: Introduce modern nationalistic thought, rise of Indian nationalism and its symbols along with some readings of Modern and Gandhian Sanskrit.

CO 8: Imparts knowledge of basic living and concepts from ancient scriptures which are timeless and still applicable to the society.

\*\*\*\*\*