

**Department of Hindi**

**Bethune College**

**(Affiliated by University of Calcutta)**

**Programme Specific Outcomes (PSO) & Course Outcomes (CO)**

**Name of the Programme: B.A. Hindi Honours (I+I+I system)**

**Old Syllabus,**

**Year of Introduction: Session 2016-17**

**Programme Specific Outcomes [PSO]:**

**PSO- 1.** .Hindi is the national language and the opportunities that after successfully completing BA in Hindi are many. Having a BA in Hindi would mean that the person has a lot of knowledge in that field. The person can become a writer easily by putting in a bit of effort to be creative. When choosing the area to write, it is very important that one choose an area that she have extensive knowledge in. This will ensure that she come out with flying colours as an author.

**PSO- 2.** After pursuing BA in Hindi, one can take up a job as a pedagogue. The number of schools and educational institutions are rising in India. This has created a lot of vacancies for teachers in Hindi. One can also find jobs in schools that are outside India since the popularity of Hindi is catching up worldwide. Many popular and renowned universities offer Hindi courses and therefore the opportunities are even more.

**PSO-3.** Another field that people with BA in Hindi can work is translation. Hindi books are often translated into English so that they can be sold worldwide. If a person with BA in Hindi has good skills in English language then he or she can easily find a job in this field.

**PSO- 4.** People with BA in Hindi are required in newspaper industry. If one can do well, he/she will be able to become the editor of a newspaper in no time. There are many jobs that a person with BA in Hindi can find. It is endless.

## **Course Outcomes [CO]**

**(100 Marks for each Paper)**

### **B.A. Part-I**

#### **Paper-I,**

#### **Prachin Evam Madhyakaleen Hindi Kabya**

**CO 1-** Students acquired the knowledge of the movement of Bhakti Andolan.

**CO 2-** They understand through these poetries which was spread all over the country from south to north and from west to east without maintained the barrier of the situation.

#### **Paper-II,**

#### **Hindi Natak, Nibandh Evam Anya Gadhya Bidhayen**

**CO 1-** Students acquired the knowledge on Hindi prose also taught how different factors affect the Hindi prose writing.

**CO 2-** The students learn the knowledge of prose and their importance in Hindi literature.

### **B.A. Part-II**

#### **Paper-III,**

#### **Hindi Sahitya Ka Itihas (Adikaal Aur Madhyakaal)**

**CO 1-** The students of this course learn the historical, social, cultural and political aspects of this time period and their impact on literature of this particular time.

**CO 2-** They acquired the knowledge of the nature of the Hindi literature and languages during this particular period.

#### **Paper-IV,**

#### **Adhunik Hindi Kabita**

**CO 1-** Through this paper students acquired the knowledge of the demography of the societal and political conditions of life of common people, before Independence and post Independence.

**CO 2-** This paper have its own particular character to describe the knowledge of modern times' changes and reflection in the literature which was followed by the post Independence situations.

### **B.A. Part-III**

#### **Paper-V,**

#### **Sahitya Sidhant, Adhunik Alochana Evam Bharatiya Sahitya**

**CO 1-** Understanding the Indian concept of criticism of various literary forms.

**CO 2-** The students also acquired the knowledge of analysis of Bharatiya Samiksha Paddatti.

**CO 3-** In this paper students acquired the knowledge of Modern Indian Literature's concept in the form of poetry, short stories and through drama.

**Paper-VI,**

**Bhasha Bighyan, Hindi Bhasha Tatha Prayojanmulak Hindi**

**CO 1-** Through this paper students acquired the basic concept of formation of various languages.

**CO 2-** Students acquired the knowledge that how modern Hindi language collectively represent the Indian mentality through their language.

**CO 3-** They also understand the usage of language socially, ethically and officially.

**Paper-VII,**

**Hindi Kahani Tatha Upanyas**

**CO 1-** They acquired the knowledge of different Hindi novels and short stories from various time period.

**CO 2-** Understanding the art of upanayas and art of Hindi short stories and their impact on literature.

**Paper-VIII,**

**Hindi Patrakarita, Jansanchar Madhyam Aur Media Lekhan (75 Marks)**

**Pariyojana (25 Marks)**

**CO 1-** This paper provide the knowledge of modern Hindi Patrakarita and Jansanchar Madhyam from freedom movement and after Independence and the role of the media.

**CO 2-** Media lekhan, particular part of the paper provide the knowledge to understand the usage of official Hindi language which represent the modern Hindi media.

**CO 3-** In Pariyojana part of the paper, students acquired the basic knowledge of work pattern of media house through their seven days training period.