

BETHUNE COLLEGE
DEPARTMENT OF BENGALI

Affiliated to University of Calcutta

Programme Specific Outcome (PSO) and Course Outcome (CO)

Name of the programme: M.A. in Bengali (Under CBCS)

Year of Introduction: Session 2018-19

Programme Specific Outcome (PSO)

- **PSO 1:** This course enables the students to be familiarized with a philological and historical approach to the evaluation of languages and linguistic analysis. That may lead to them to research oriented projects and field works in linguistics.
- **PSO 2:** This course makes the students fully aware of the socio-economic and political context of literature from past to now. That encourages their critical thinking which may be reflected at their analytical and critical writings.
- **PSO 3:** The intention of this curriculum is not only to make an overall concept of Bengali language and literature but also to make them equipped with the worldwide epistemologies and ontologies for better perception and greater comprehension.
- **PSO 4 :** The aim of the curriculum is to make the students ready for employments for various professions like teaching in higher education, journalism, editing, etc. That course also encourages them to be involved with the various research projects in literature, culture or political studies, folk culture, film studies etc.

Course Outcome (CO)

Semester – 1

➤ **CC1: Pre-History of Bengali Language and Historical Descriptive Grammar**

CO 1: The course is designed to facilitate the learners about the Knowledge of history of Bengali language and Bengali historical-descriptive grammar.

➤ **CC2: History of Bengali Society, Culture and Literature**

CO 1: The paper is about the Knowledge of Bengali pre-modern society, culture and history.

➤ **CC 3: Pre-Modern Bengali Literature**

CO 1: This course is on three types of pre-modern Bengali literature.

➤ **CC 4 : Modern Poetry**

CO 1: The paper is about the Knowledge of modern Bengali poetry.

➤ **CC 5 :Bengali drama/ Drama Literature**

CO 1: To provide learners the knowledge of Bengali drama and drama-literature

Semester 2

➤ CC 6 : History of Bengali Language and Historical and Descriptive Grammar

CO 1: This course is about the Knowledge of Modern linguistics and Bengali language.

➤ CC 7 : History of Bengali Society Culture and Literature (Modern Phase)

CO 1: This course is a continuation of Core Course 2 .The course emphasizes on the Knowledge of society, culture and history of modern Bengal .

➤ CC 8 : Pre-Modern Bengali Literature

CO 1: The course learns about the some selected texts of Pre-Modern Bengali Literature.

➤ CC 9 : Bengali Novel

CO 1: To provide learners a deep insight about Bengali novels with three texts.

Semester – 3

➤ CC 10 Tagore's Literature

CO 1: This course aims to capture a slice of the experience on Tagore's Short stories, Essays and Drama.

➤ CC 11 Bengali Short Stories

CO 1: Initial Idea of 20th Century modernity through short stories of modern masters.

- Idea of politics and protest and psychological complexities represented in modern stories
- Idea of Naturalism, Realism, and experimental narrative styles in modernist discourse

➤ CC 12 : Tagore's Literature

CO 1: An intimate study of Tagore's poetic genius and its evolution.

- Student understands how political questions and aesthetic quest in Tagore's novel are attached to our own contemporary world.
- An in-depth understanding of Tagore's versatility as an essayist.

DSE –X & Y – Depends on Students' choice

Semester – 4

➤ CC 13 : Bengali Essays and Critical Literature

CO 1: Students undergo spectrum of thoughts in various fields of literary arguments .

- A clear conception of Socio political reality vis a vis Indian colonial context .
- Criticism and its multi dimensional reflection in literature.

➤ CC 14: Oriental And eastern Literary Theory

CO 1: A clear conception of Indian aesthetics and critical practice

- Students understand western theory of literature and criticism and its applications
- An in-depth understanding of applied literary theory in literary criticism .

DSE X & Y – Depends on Students' Choice.

