

Name of the Programme	Year of Introduction	Status of implementation in CBCS Curriculum (Yes/No)	Course Code	Course	Programme Specific Outcome	Course Outcome
SANSKRIT	2018	Yes	CC-1	Sec A	Knowing Kalidasa's work- Raghuvamśam	<ul style="list-style-type: none"> Acquire knowledge on ancient kings, their belief and kingdom.
				Sec B	Offering another work of Kalidasa- Kumārasambhavam	<ul style="list-style-type: none"> Have a concept of different rituals associated with marriages in ancient India
				Sec C	Knowing Bharavi's work- Kirātarjunīyam	<ul style="list-style-type: none"> Build up an idea of political ethics and ideology. Learn the art of writing Build up their individual ideology.
				Sec D	Knowing Moral values	<ul style="list-style-type: none"> Ability to understand the role of moral values through the text <i>Nitisatakam</i> Morally and ethically well nourished students contributing to create a better society
				Sec E	Development of Mahākāvya and Gitikavya	<ul style="list-style-type: none"> Come to know about the rich literary culture of ancient India.
	2018	Yes	CC-2	Sec A	Offering a general concept on Vedic Literature	<ul style="list-style-type: none"> It imparts the basic knowledge of four <i>Samhitas</i>- its philosophy and social life. An introductory outline helps to create a concept on vedic ages.
				Sec B	Acquiring knowledge of Epic Literature.	<ul style="list-style-type: none"> Ability to explain the social, historical and cultural status of ancient India through Ramayana.
				Sec C	Acquiring knowledge	<ul style="list-style-type: none"> Ability to explain the social, historical and

					of Epic Literature.	cultural status of ancient India through Mahabharata.
				Sec D	Focusing on Characteristics of Purana.	<ul style="list-style-type: none"> • Ability to interpret the Social, Cultural and historical importance of Purana
				Sec E	Offering a General Introduction of Vyakarana, Darsana, Sahitya sastra.	<ul style="list-style-type: none"> • Understand the origin of different schools • Identify the genre in which the specific text or statement belongs.
	2019	Yes	CC-3	Sec A	Knowing Bāna's work: Śukonaśopodeśa	<ul style="list-style-type: none"> • Able to understand the nature of prose and nerves of different treasures hidden in Baṇa's writing.
				Sec B	Explaining the Story of Rājavāhanacaritam	<ul style="list-style-type: none"> • Enhance the knowledge about Daṇḍī and his poetic excellence.
				Sec C	Focusing on the Origin and development of Prose	<ul style="list-style-type: none"> • Identify the nature of prose literature • Identities of authors shaping the world of prose breed the will to think and write from their own.
	2019	Yes	CC-4	Sec A	Offering a concept of cognitive & emotive apparatus	<ul style="list-style-type: none"> • Acquire the knowledge of self management through Bhagavadgītā. • Cultivate self realization, realizing the inner peace, thinking out of this material realm of things
				Sec B	Controlling the mind confusion and conflict	<ul style="list-style-type: none"> • Build up inner strength • Acquire wisdom of self • Grow self-confidence
				Sec C	Offering a gist of the Indian philosophy	<ul style="list-style-type: none"> • Self-management through Devotion • Know the different schools and principles of different sects.
	2019	Yes	CC-5	Sec A	Svapnavāsavattam	<ul style="list-style-type: none"> • Have an idea about bhasa's nātakachakra • Understand the flow of scripting a play

				Sec B	Abhijñānaśakuntalam-I-IV	<ul style="list-style-type: none"> • Sets an example of an Ideal drama. • Students set their moral standards and responsibilities towards society.
				Sec C	Abhijñānaśakuntalam-V-VII	
				Sec D	Critical survey of Sanskrit Drama	<ul style="list-style-type: none"> • Know about how the concept of drama evolves through decades.
	2019	Yes	CC-6	Sec A	Introduction to Sanskrit Poetics	<ul style="list-style-type: none"> • Introduces Sanskrit poetic excellence. • Students can identify different genre of Kāvya.
				Sec B	Knowing the forms of Kāvya Literature	<ul style="list-style-type: none"> • It acquaints with the qualitative differences among the various kāvyas. • Trained in judging different literary samples.
				Sec C	Introduction to Śabda-śakti and rasa-sūtra	<ul style="list-style-type: none"> • Different applications of words come into knowledge. • Noticeable improvement in writing skill.
				Sec D	Offering a knowledge on figure of speech and Metres	<ul style="list-style-type: none"> • Ability to scan the Metres of the ślokas. • Able to interpret the mood through metres.
	2019	Yes	CC-7	Sec A	Reflecting Social Institution and dharmaśāstra	<ul style="list-style-type: none"> • Acquire knowledge about the social rule and regulation as reflected in the Dharmaśāstra of Ancient India.
				Sec B	Dealing with the Structure of society and values of life.	<ul style="list-style-type: none"> • Able to know the social structure of ancient India.
				Sec C	To acquaint learners about Indian Polity	<ul style="list-style-type: none"> • An idea grows about the differences between ancient and modern Indian Polity.
				Sec D	Emphasising on the study of cardinal theories and important thinkers on Indian Polity.	<ul style="list-style-type: none"> • Enhance the critical thinking about Indian Polity

				SEC A-1	Basic communication skills and understanding the language Sanskrit through translation, comprehension, essay writing.	<ul style="list-style-type: none"> • Skill adaptability in specific areas. • Enhance the knowledge of basic grammar. • Skilled in Independent article writing and thinking. • Question-answer making skill grows.
	2020	Yes	CC-8	Sec A	Indian Epigraphy	<ul style="list-style-type: none"> • To acquaint learners with the varied openings of future research activities in archaeology, archival studies and museology with the main courses of Historical studies.
				Sec B	Paleography	<ul style="list-style-type: none"> • Able to decipher ancient text, inscription. • Get motivation for further study and research. • Able to read different scripts • Learn the origin of newer scripts.
				Sec C	Study of Selected Inscriptions	<ul style="list-style-type: none"> • Study on the journey of worshiping nature to idol drive them for further research.
				Sec D	Chronology	<ul style="list-style-type: none"> • Chronological study and eulogy make learner interpret the society and their belief. • Able to decipher the specific time through the art of specific notation. • Grow interest for further research work in this area.
	2020	Yes	CC-9	Sec A	A view on the survey of Modern Sanskrit Literature	<ul style="list-style-type: none"> • Application of Sanskrit literature in present age. • Able to understand how the language grows and still get nourishment through ages. • Enable learners to think and write Sanskrit in modern approach. • Acquire knowledge about the approach of this

						language in modern era.
				Sec B	Offering the study on Gadya and Rūpaka	<ul style="list-style-type: none"> • Better understanding about the prose that through ages how the literature differentiates its specification from the ancient one. • Able to understand the flow of different writings.
	2020	Yes	CC-10	Sec A	Offering Sanskrit as Western Literature	<ul style="list-style-type: none"> • Discover Sanskrit Studies in the West
				Sec B	Offering Sanskrit as Eastern Literature	<ul style="list-style-type: none"> • Discover Sanskrit studies in East from Swami Vivekananda to Ramaranjan Mukherji.
				Sec C	Offering translation of Fables in Eastern & Western	<ul style="list-style-type: none"> • Discover Sanskrit Fables in the World Literature, Language & Art.
				Sec D	Offering Sanskrit as World Lit.	<ul style="list-style-type: none"> • Ability to know the translation of Epic in South East Asia
				Sec E	offering Kalidasa's Work in Germany	<ul style="list-style-type: none"> • Ability to know English & German translation of Kalidasa's work & their Influence on Western Lit. & Art
				Sec F	The concept of Sanskrit World Literature	<ul style="list-style-type: none"> • Ability to know Sanskrit Studies Across the World .
	2020	Yes		SEC B-2	Offering knowledge about Darśana	<ul style="list-style-type: none"> • It improves the knowledge of Nyāya philosophy. • Ability to analyse any statement in logical way. • Grow the stronger sense and effective communication level.
	2020	Yes	CC-11	Sec A	Offering a general Concept of Vedic Literature & Grammar	<ul style="list-style-type: none"> • Ability to explain Vedic Mantras or Hymns • Clear concept of divine language and its beauty leaves great impact on learners' mind.
				Sec B	A concept of Vedic grammar	<ul style="list-style-type: none"> • Ability to know Vedic grammar & Language. • Improve the understanding of Vedic texts,

						hymns.
				Sec C	A general concept of Vedic Brahmana & Upanishad Literature	<ul style="list-style-type: none"> • Ability to know Vedic rituals & philosophy • Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
	2020	Yes	DSE- 1	Sec A	Offering text of Nyāya: Tarkabhāṣa, Saptapadārthī	<ul style="list-style-type: none"> • Able to explain a statement through logical interpretation. • Build up confidence to justify any statement. • Grow strong decision making sense.
				Sec B	Nyāya according to Vivekacūḍāmaṇi	
	2020	Yes	CC-12	Sec A	Offering the deep knowledge about Sanskrit Grammar and knowing the origin of words	<ul style="list-style-type: none"> • Building confidence and explore study on words and its application • Growth of understanding the language better • Root of words explores their word making ability better.
				Sec B	Knowledge of Phonology	<ul style="list-style-type: none"> • Enhance the stronger sense of pronunciation
				Sec C	Karakaprakaranam	<ul style="list-style-type: none"> • Ability of proper sentence making will grow.
				Sec D	Samasaprakaranam	<ul style="list-style-type: none"> • Utility of words in various ways will enhance their skill in Sanskrit.
	2020	Yes		DSE -2	Knowing literary components through Kāvya Sahityadarpanam	<ul style="list-style-type: none"> • Able to know Role of Alaṃkāras in literature. • Works on Literary expression through alaṃkāras enhance the skill of literary criticism.
		No	CC- 13	Sec A	Offering Essentials of Indian Philosophy	<ul style="list-style-type: none"> • Able to differentiate navya nyāya from nyāya baiśeṣika • Acquire the knowledge on Prācina Nyāya.
				Sec B	Ontology (Based on Tarkasaṃgrahaḥ)	
				Sec C	Epistemology (Based on Tarkasaṃgrahaḥ)	
		No	DSE-3	Sec A	Knowing Strīpratyaya	<ul style="list-style-type: none"> • Able to identify the feminine gender

				Sec B	Knowing TiñantaPrakarāṇa	<ul style="list-style-type: none"> • Word and its application becomes more clear • Stronger sense of sentence making will grow.
				Sec C	Knowing Ajanta Puṃliṅga	<ul style="list-style-type: none"> • Gender knowledge becomes more specific and clear.
		No	CC- 14	Sec A	Offering the knowledge on Vibhaktyartha, Voice and Kṛt	<ul style="list-style-type: none"> • Effective communication skill grows. • Able to read and understand any Sanskrit text and find out the logic behind those grammatical citations easily. • Perfection grows.
				Sec B	Exercising Translation and Communication	
				Sec C	Practicing Essay writing	
		No	DSE-4	Sec A	Eastern and Western Interpretation of the Veda Sunahśepākhyāna (ĀtreyaBrāhmaṇa)	<ul style="list-style-type: none"> • Acquire the knowledge of Moral sciences through story telling. • Get the inspiration and can carry it further for future • Interpretation skill grows.
				Sec B	Suggesting the text Sīkṣāvallī	<ul style="list-style-type: none"> • Know the value of ethics. • Stronger inner sense grows.

SANSKRIT- CBCS- GE

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SANSKRIT	2018	Yes	CC-A-1	Sec A	Offering a text of Kalidāsa- Raghuvamśam	• Acquire the knowledge of literary treasures through different literatures.
				Sec B	Offering a text of Māgha-Śiśupālavadham	
				Sec C	Cultivating morality through Nitiśatakam	• Ability to understand the role of moral values. • Utilise the knowledge to tackle the hurdles in this journey of life.
				Sec D	History of Sanskrit Poetry	• Able to know the journey of Sanskrit Poetry.
	2019	Yes	CC-A-2	Sec A	Introducing text- Śukanāśopodeśa	• Able to understand the nature of prose and nerves of different treasures hidden in Baṇa's writing.
				Sec B	Introducing text- Śivirājavijayam	• Enhance the knowledge about Daṇḍī and his poetic excellence. • An idea of portraying historical character grows.
				Sec C	Survey of Sanskrit Literature	• Identify the nature of literature and its growth through decades. • Have an idea about origin of story writing for children.

	2019	Yes	CC-A-3	Sec A	Introducing Drama- Abhijñānaśakuntalam	<ul style="list-style-type: none"> • Have knowledge about notable persons in a play. • Have an idea of staging a play. • Able to differentiate the present scenario of a play.
				Sec B		
				Sec C	Technical terms from Sanskrit Dramaturgy	<ul style="list-style-type: none"> • Acquire more knowledge on dramaturgy. • Technical concepts become clearer.
	2020	No	CC-A-4	Sec A	Offering a concept on Saṃjñāprakaraṇa	<ul style="list-style-type: none"> • Base of grammar becomes clearer. • More efficient in writing • Acquire knowledge about Parts of speech. • Grow a concept of grammatical note • Understand the formation of Sūtras.
				Sec B	Offering a Study on Sandhiprakaraṇa	
				Sec C	Vibhaktiyarthaprakaraṇa	
	2020	No	DSE -1	Sec A	Offering the study on Dharma	<ul style="list-style-type: none"> • Learners acquire the knowledge of the word 'Dharma' in broader sense. • Deeper knowledge on Dharmasāstra grows. • Know the causes behind societal rules and regulation in ancient India.
				Sec B	Knowing Saṃskāra and Puruṣārtha	
				Sec C	Knowledge on Svadharmā	
	2020	No	DSE-2	Sec A	Historical Perspective	<ul style="list-style-type: none"> • Know the inner qualities of a person. • Skilled in Studies on Human features and qualities. • Know the difference in behaviour, languages. • Help shaping cognitive, affective and behavioural abilities of students for building responsible academic professionals and researchers.
				Sec B	Concept of a Person	
				Sec C	Personality Types	
				Sec D	Measures for behavioural Improvement	
	2020	No	SEC A-2		Basic Elements of Āyurveda	<ul style="list-style-type: none"> • Acquire knowledge on medicinal theories on preventive and curative diseases.

						<ul style="list-style-type: none"> • Having knowledge on Ancient methods of various Vidyās. • Know the role of ancient Indian sciences.
		No	DSE-3	Sec A Sec B Sec C	Kāvyaṣṙakāṣā	<ul style="list-style-type: none"> • Skilled in literary elements. • Know the purpose of Kavyas.
			DSE-4	Sec A	Knowing meaning, Definitions and Elements of Indian Nation- 'Rāṣṙa'	<ul style="list-style-type: none"> • Learner knows one's nation. • Awareness on your nation and nationalism grows. • Encourage integration of learning across academic disciplines.
				Sec B	Name of Country, National Symbols and Rise of Nationalism	
				Sec C	Modern Nationalistic thought and Gandhian Literature	
		No	SEC-B-2		Introducing Yogasūtra of Patañjali	<ul style="list-style-type: none"> • Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society

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