

**Bethune College**

**Department of Bengali**

**Course Outcome ( Old Syllabus 1+1+1)**

Name of the programme	Year of Introduction	Course Outcome		
		Course Code	Course Name	Course outcome
<b>B.A .Bengali Honours</b>	<b>2010</b>	<b>Part- I. Paper-I (M-100)</b>	<b>History of Bengali Literature.</b>	<p>Students will gain detailed knowledge about the history of Bengali Literature of thousand years. Through the books of Bengali literature (Charjyapad, Sreekrishnakirtan, AnubadSahitya, Mangalkavya, Chaitanya-jibaniKavya, &amp; Romantic Poetry. etc.) students will get the deatails of social economic &amp; political view of that time.,</p> <p>In the modern age the political change accompanied by social economic and cultural changes had immense significance on the advent of the Bengali Prose language and on the Bengali poems. The progress of modern Bengali language was not possible in a day. Students can get knowledge about various periodicals those have important role in the development of this language.</p> <p>Students will have critical understanding about the drama farce novel short-stories of popular writers.Theywill will develop critical assessment on different era Bengali Literature.</p> <p>In Linguistics students will get detailed knowledge about the Indo-Aryan Languages and the transformation from the Old Indo Aryan Language to New Indo Aryan Language. They will get a clear view about the origin , history and periodization of the Bengali Language and the linguistic features of Old Bengali , Middle Bengali , &amp; Modern Bengali. In the chapter of Dialects students can realize the inter-relationship between language and dialect. In Phonology according to the Points or Places and manner or nature of Articulation students take lesson on clear classification of Consonants and Vowel Sounds. They also acquire knowledge on BengaliVocabulary and origin and evolution of Bengali Words.</p>
		<b>Part- I. Paper-II (M-100)</b>	<b>Rhetoric , Prosody, Proof Reading and PadabaliSahitya.</b>	<p>By Rhetoric and Prosody students can understand the math and the definition of inner rhythm and deep external beauty of Poems.</p> <p>The skill of Proof Reading may help the students professionally and at their own publications.</p> <p>PadabaliSahitya helps the students to be acquainted with the taste of ancient poems and the philosophy of the poets. They also learn the theoretical thoughts of that period.</p>
		<b>Part- II. Paper-III (M-100)</b>	<b>Fictions</b>	<p>Students will gain detailed knowledge about the different forms of the Kathasahitya. They will acquire elaborate knowledge about the</p>

			<p>various Types of forms of Kathasahiyalike Romance, Uponyas, Chhotogalpo etc.</p> <p>By the novels like Chandrashekhhar, Shreekanto (1<sup>st</sup> Volume), ShesherKobita and Hansuli Banker Upokatha students may understand the various shades of plots, styles and languages of novel used by the eminent novelist. They can also develop a sound knowledge about the gradual evolution of novel.</p>
		<p><b>Part- II. Paper-IV (M-100)</b></p>	<p><b>Drama</b></p> <p>Students will gain detailed knowledge about the different forms of the Drama. They will acquire elaborate knowledge about the various Types of dramatic forms like Tragedy, Comedy, Farce, Melodrama, Allegorical Drama, Symbolic Drama, Historical Drama, Social Drama, Absurd Theatre, One-Act Play and Third Theatre etc.</p> <p>Students will gain detailed knowledge about the history of Bengali Theatre. They will develop elaborate and evaluative knowledge of the Lebedeff and Bengali Theatre, Shyambazar Theatre of NabinBasu, BelgachhiaNatyashala, JorashankoNatyashala, BagbazarAmetureTheatre(ShyambazarNatyasamaj), National Theatre, Dramatic Performance Control act.</p> <p>Student will study these texts thoroughly and have critical assessment of these texts. They will acquire knowledge about 19<sup>th</sup> century's Bengali Babu- Culture and the Young Bengal Group. They will be familiar with the forms of verses through these texts.</p> <p>Student will study this text thoroughly and have critical assessment of this text. Through this text they oriented about the form of allegorical and symbolic drama.</p> <p>Student will study this text thoroughly and have critical assessment of this text. Through this text they will be acquainted with the form of Modern Bengali Drama.</p>
		<p><b>Part- III. Paper-V (M-100)</b></p>	<p><b>Poetry</b></p> <p>Students will gain detailed knowledge about the different types of Poetic forms. They will acquire elaborate knowledge about the various types of Poetic forms like Ballad, Epic, Lyric, Verse Epistle etc.</p> <p>Student will study this text thoroughly and have critical assessment of this text. They will be familiar with the forms of Verse Epistle through these texts.</p> <p>Student will study this text thoroughly and have critical assessment of this text. Through this text they will be acquainted with the form of 19<sup>th</sup> Century's Bengali Lyrical Poetry.</p> <p>Student will study this text thoroughly and have critical assessment of this text. Through this text they will be acquainted with the form of Modern Bengali Poems where the poet try to inflame patriotism among his readers.</p> <p>Student will study this text thoroughly and have critical assessment of this text. Through this text they will be acquainted with the form of</p>

				Modern Bengali Poems of 20 <sup>th</sup> Century and their significance in the contexts of the particular decades.
		<b>Part- III. Paper-VI (M- 100)</b>	<b>Bengali Novel and Short Stories</b>	<p>This course covers modern Bengali novels and short stories of twentieth century. Students read short stories of Tagore and post-Tagore era.</p> <p>They also read Novels of post-Tagore writers.</p> <p>In other words, this course helps to build an idea about pre-independent and post-independent Bengali fiction.</p>
		<b>Part- III. Paper-VII (M-100)</b>	<b>Prose</b>	<p>Students are familiar with the features of essay, belle-letters, travel-literature, diaries &amp; literature of criticism and they can make classification between these types of writings.</p> <p>Students get different taste in the satirical essay of Bankimchandra Chattopadhyay. Through the textual analysis of these essays they can achieve a philosophical view of life and they become conscious against the social injustice.</p> <p>In the letters of Chinnapatra students can come in touch of imagination, sublimation, and philosophical insight of Rabindranath Tagore. With the help of textual annotation of these letters students get knowledge about the remarkable phase of Tagore's life and they are able to find out the albuminous seed of Tagore's literature.</p> <p>Students are acquainted with the essay of great artist Jamini Roy and get detailed knowledge on the art of clay pots. In the essay Sikkha O Bigyan students are able to prepare critical comprehension and in the essay JeDesheBahu Dharma BahuBhashathe they can develop epistemological view of the multilinguals and religion of a country. In the essay SahityerRajniti students are able to make difference between the politics of literature and the literary politics.</p> <p>With the critical perspective students are able to make comprehensive knowledge on modern literature in the text AdhunikSahitya and they get clear knowledge of the actual procurer poets of Rabindranath Tagore in Rabindranath O Uttarsadhak. Students get elaborative knowledge on dramas of that said period in the text TinDasakerNatyaSamikkhaand they perceive knowledge on the origin &amp; features of FairyTales in the text Rupkatha.</p> <p>Students obtain comprehensive knowledge on elaborated Bengali Literature and this essay writings reflect their apprehensive knowledge</p>
		<b>Part- III. Paper-VIII (M-100)</b>	<b>History of Literature</b>	<p>.By the History of Sanskrit, English and Hindi Literature students can acquire a deep knowledge about the stream of world literature. They can compare their literary situation of own language and literature by this part.</p>

				By Kabyajiggasa of Atulchandra Gupta and the Sahitya by Rabindranath Tagore students can develop the basic theoretical knowledge of Literature.
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BENGALI GENERAL ( Old Syllabus)

Name of the programme	Year of Introduction	Course Specific outcome		
		Course Code	Course Name	Course outcome
<b>B.A. Bengali General</b>	<b>2010</b>	<b>Part- I. Paper-I (M-100)</b>	<b>History of Bengali Literature (Modern Age) Prosody Literary Terms</b>	This course helps students to develop a sketchy idea on history of Bengali literature (modern age). It also gives a preliminary idea about Bengali prosody and literary terms.
		<b>Part- I. Paper-II (M-100)</b>	<b>Bengali Poems .</b>	<p>Students will attain knowledge from the actual text of different eminent Padakartas and will develop a clear concept on various theoretical phases.</p> <p>Students will acquire insight into Nineteen-Century renaissance in literature and on that note they will read these two volumes.</p> <p>Students will be acquainted with critical study of four poems from 'Punascha' and they will learn to describe the context and the inner meaning of the pieces in their language.</p> <p>Learners will further gain some proficiency in Modern poems and their poets. They will be familiar with the modern tendency of the modern poets.</p> <p>Apart from reading actual poems of different genre, student will have a crystal clear basic conception on Rhythm or Chhanda. Hence, they will comprehend three types of rhythms i.e. Dalabritta, Saralkalabritta and Mishra Kalabritta as well as to create Chhandalipi of a poem.</p>
		<b>Part- I. Paper-III (M-100)</b>	<b>Bengali Poem, Drama, Short stories and Novel.</b>	<p>Here are four essays for the students to understand the taste of core literature.</p> <p>Students will get to read the core text and they will develop a sense of reading dialogues, aesthetics and the central idea of the drama.</p> <p>Students will develop knowledge on modern short stories. They will also study contexts, structures and the core idea of these.</p> <p>Student will study the novel to understand the language of the era, the pattern of the novel, the tension between the characters story building abilities and overall they will get to taste an authentic novel.</p> <p>This novel is there to make the students study about the socio-economic structure of the society, the flow of language and the different characters.</p>

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MODERN INDIAN LANGUAGE ( Old Syllabus)

Name of the programme	Year of Introduction	Course Specific outcome		
		Course Code	Course Name	Course outcome
MODERN INDIAN LANGUAGE	2010	MIL (M-50)	Language, Literature and Short Stories	This course helps students to develop a sketchy idea on various essays, poems and short stories of Bengali literature (modern age). It also gives a preliminary idea about the many English terminologies of day-to-day life. Skill of writing a report is also very essential for students.

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Sumita Mukhopadhyay  
HEAD OF THE DEPARTMENT OF BENGALI